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OF BOOKS RELATING TO

ARCHITECTURE

CONSTRUCTION AND DECORATION

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OF THE

CITY OF BOSTON

Second Edition

with an additional Section on

CITY PLANNING

BOSTON.
PUBLISHED BY THE TRUSTEES.
1914.

SUBJECT CATALOGUE NO. 10

Z-NA
1914
C.2

PREFACE.

The first edition of this catalogue was published in 1894.

The removal of the Library to the Copley Square building and the subsequent remarkable development of the Fine Arts Department rapidly exhausted the entire edition; and the collection of books relating to Architecture has increased so much that a new edition becomes imperative.

In 1909 work was begun upon this new edition, toward the cost of which the Boston Society of Architects and other friends of the Library have contributed five hundred dollars.

Miss Mary H. Rollins who prepared the first issue is also chiefly responsible for the present edition.

In the main, the arrangement of the Catalogue of 1894 is followed, the only specific enlargement of its scope being a section on City Planning, prepared by Mr. Frank A. Bourne.

Most of the difficulties attending the preparation of such a catalogue are too evident to need comment; the majority of them have to be settled arbitrarily, and only a few points require explanation.

Any one familiar with recent archæological investigations will realize the impossibility of drawing, in such a catalogue, a distinct line between archæology and architecture. In the present instance it has been deemed advisable to err, if at all, by expanding the first-named subject, although many brief archæological studies containing a few plates of mosaics, mural decoration, or architectural detail have been omitted.

Biography has occasioned difficulties in selection in the case of such artists as Raphael, Michelangelo and Leonardo, whose work includes architecture and decoration. Although the great bulk of biographical material dealing with these men has been rejected, enough has been included to supply ample data on their work in this field.

Many of the periodicals listed have been published in several series, each series being numbered from 1 up. This has been indicated in every case by a note, in order to remind the reader that when calling for a particular issue the number of the *Series* as well as the number of the Volume must be given.

Inasmuch as the section on City Planning was added after the Catalogue was largely in type, a few subjects, for example municipal baths and markets, which would otherwise be found within this section, appear in the main body of the catalogue.

The greatest source of embarrassment has been in connection with varying forms of the same proper name. The Library is constantly receiving new information respecting such names, and embodying it in the public card

catalogue; but after the titles in a catalogue preparing for the press have once been classified, it is difficult to provide means by which the name of an author already represented shall be kept uniform throughout the work, and at the same time made to correspond with the form in the card catalogue, based upon the latest information. In the index to this catalogue, however, references from one form of name to another have been made freely, and it is hoped that these may obviate any confusion.

Collections of architectural views relating to a special country, city or period, have been grouped under the heading "Views" in their appropriate section.

It should be said that many of the mounted photographs and other pictures in the Fine Arts Department of the Library illustrate architectural or decorative subjects, and some of these, as well as a limited collection of lantern slides covering similar subjects, are loaned by the Library under conditions, which may be ascertained from those in charge of the Department.

No books received after March 31, 1914, could be included in this catalogue.

BOSTON PUBLIC LIBRARY,
May 15, 1914.

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396	1	16	for Malpaca, read Malpaga.
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British Architect, The. A journal of architecture and its accessory arts. [Monthly.] Vol. 1, 1874, to date. London. Illus. Plates. *4103.201 Vols. 5–24 are entitled the British Architect and Northern Engineer.

British School at Athens. Annual. No. 1, 1894, to date. London. Illus. Plates. Plans. *2960a.53

British School at Rome. Papers. Vol. 1, 1902, to date. London. Illus. Plates. Maps. Plans. *2732.25

Brochure series. No. [1–]12. Boston. [1889–92.] 12 nos. in 1 v. Illus. *8068.59 In 1895 this was succeeded by the Brochure series of architectural illustration [*8093.124].

Brochure series of architectural illustration. [Monthly.] Vol. 1–9. Boston. 1895–1903. 9 v. in 8. Plates. *8093.124 Publication discontinued.

Builder, The. An illustrated weekly magazine for the architect . . . Vol. 1, 1843, to date. London. Illus. Plates. *4104.201

Builder and Woodworker. See ARCHITECT, BUILDER AND WOODWORKER.

Building. See ARCHITECTURE AND BUILDING.

Building Age. Formerly Carpentry and Building. A progressive monthly devoted to modern practical building construction. Vol. 1, 1879, to date. New York. Illus. Plates. Plans. *4090.230 Volumes 13–17 are missing. Vols. 1–31 have the title: Carpentry and Building.

Building News and Engineering Journal. Vol. 15, 1868, to date. London. Plates. *8090.201

Bulletin de correspondance hellénique. Année 1, 1877, to date. Paris. Plates. *2990a.50

Same. Table générale. 1877–86. Paris. 1889. *2990a.51

Bulletin monumental, publié sous les auspices de la Société française d'archéologie. Tome 1, 1834, to date. Paris. Illus. Plates. *4090.241

Same. Table générale analytique et raisonnée des matières contenues dans les [39] volumes formant la 1e–4e série. Paris. 1846–73. 4 v. *4090.240

Bullettino di archeologia cristiana del commendatore G. B. de Rossi. Serie 1, anno 5–7; serie 2a–4a; 5a, anno 1–3; 4 (no.

Bullettino di archeologia. *(Continued.)* 1–3). Roma. 1867–94. 24 v. in 9. Illus. *3210a.50
Publication discontinued. Succeeded by Nuova bullettino di archeologia cristiana [*3210a.51].

Same. Indici generali, 1870–89. Roma. 1876–91. 3 v. in 1. *3210a.60

Burlington Magazine, The, for connoisseurs. Monthly. [Edited by C. J. Holmes and R. Dell.] Vol. 1, 1903, to date. London. Illus. Plates. *4070.271

Cambrian Archæological Association. Archæologia Cambrensis, the journal of the association. Vol. 1, 1846, to date. London. Illus. Portraits. *2418.55
This work has been published in series.

Same. Alphabetical index to the 1st–5th series, 1846–1900. London. 1892, 1902. 2 v. *2418.53

Cambrian Journal, The. Published under the auspices of the Cambrian Institute. Vol. 1–11. London. 1854–64. 11 v. Illus.
Publication discontinued. *2504.103

Cambridge Antiquarian Society, Cambridge, England. Proceedings, with communications made to the Society. [Nov. 4, 1850], to date. Cambridge. Plates. *2506.6
Pevious to vol. 7 entitled Antiquarian communications.

Publications [Quarto]. Vol. 1, 2. Cambridge. 1846. Illus. Plates. Facsimiles. *2500.120

Carpentry and Building. See BUILDING AGE.

Cement Age, The. A magazine devoted to the uses of cement. Edited by R. N. Lesley. Vol. 2, 1906, to date. New York. Illus. Plates. Plans. *4012.378

Cement World: devoted to the interests of the cement industry. Vol. 1, 1907, to date. W. A. Radford, editor-in-chief. Chicago. Illus. Portraits. Plates. Plans. Diagrams. *4012.396
Nos. 10, 11 of vol. 1 are lacking.

Chester Archæological and Historic Society. See ARCHITECTURAL, Archaeological, and Historic Society for the County and City of Chester, and North Wales.

Christian Art. An illustrated monthly magazine devoted to current church building, American and foreign, and the allied ecclesiological arts, with expert discussions of all topics relating to Christian archæology. Editor-in-chief, R. A. Cram. Vol. 1–4. 1907–Dec., 1908. [Philadelphia, etc.] 1907–08. 4 v. in 3. Illus. Plates. Plans. *4100.208
The title on the cover is: The Magazine of Christian Art. Publication discontinued.

Church Builder, The. A quarterly journal of Church extension in England and Wales. 1864. London. [1865.] Illus. Plates. *4107.11

Civil Engineer and Architect's Journal. Vol. 1–31. London. 1837–67. 31 v. *4010.220
Publication discontinued.

Civilingenieur, Der. Organ des Sächsischen Ingenieur- und Architekten-Vereins. Jahrgang [1853–]96. Neue Folge, Band 1–42. Leipzig. 1854–96. 42 v. Illus. Portraits. Plates. *4010.244
Publication discontinued.

Clay Record, The. Vol. 6, no. 7, 9–11; vol. 7, no. 4–12; vol. 8, no. 1–12. [Chicago. 1895, 96.] 1 v. Illus. *4012.320

Clifton Antiquarian Club. Proceedings. Vol. 1, 1884, to date. Bristol. Plates. *2502.110

Collegio toscano degli ingegneri ed architetti, Florence. Atti. Anno 1–23. Firenze. 1896–1905. 29v. in 10. Portrait. Plans. Maps. Tables. *4010.224
From 1876 to 1898 the title was Collegio degli architetti ed ingegneri in Firenze.

Comité archéologique de Senlis. Comptes rendus et mémoires. [Série 1.] Année 1862–74. Série 2, tome 1–5; année 1875–79. Senlis. 1863–80. 5 v. *2636.10

Concrete. [Monthly.] Vol. 10, 1910, to date. W. G. Boynton, editor. Detroit, Mich. Illus. Plates. Plans. Diagrams. *4012.380

Concrete-Cement Age. Devoted to the manufacture and uses of Portland cement. Vol. 1, July, 1912, to date. Detroit. Illus. Plates. Plans. *4012.379
Concrete-Cement Age is a combination of Concrete [*4012.380], Cement Age [*4012.378], and Concrete Engineering.

Connoisseur, The. Bailey, Banks & Biddle's illustrated quarterly of art and decoration. Vol. 1 (no. 3, 4); 2, 3; 4 (no. 1). March, 1887–Sept., 1889. Philadelphia. 1887–89. 2 v., and unbound parts. Illus. Plates. *4060a.203

Construction moderne, La. Directeur: P. Planat. Année 1, 1885, to date. Paris. Illus. *4092.201
Accompanied by atlases.

Cours officiels des matériaux de construction, et bulletin des adjudications du Département de la Seine. [Supplément 1–11, 13–52.] Paris. 1906. 1 v. *4092.202

Cottage Improvement Review. No. 1, 2. Jan., 1864, 65. London. 1864, 65. 2 nos. No. 1 in *8102.2

Country Calendar, The. Published monthly. Vol. 1, no. 1–8. May–December, 1905. Harrisburg. 1905. Illus. Portraits. *8000.37
Publication discontinued. In January, 1906, this magazine was merged in Country Life in America [*8000.38].

Country Life in America. L. H. Bailey, editor. Vol. 1, 1901, to date. New York. Illus. Plates. *8000.38

Country Life: the journal for all interested in country life and country pursuits. Vol. 1, 1897, to date. London. Illus. Portraits. *8000.35
Vol. 30 is imperfect.

Craftsman, The. Vol. 1, 1901, to date. Syracuse [etc.]. Illus. Portraits. Plans. *4020a.215

Crayon, The. Vol. 1–7. New York. 1855–60. 7 v. *4071.297
The volumes are incomplete. Publication discontinued, 1861.

Cumberland and Westmorland Antiquarian & Archæological Society. Transactions. Vol. 1, 1866, to date. Kendal. Plates. Portraits. Plans. Maps. *2415.65
This work has been published in series.

Same. Catalogue-index. Vol. 1 (1866) to vol. 16 (1900). 1901. *2415.66

Decoration. 1st series. 1880. New series, vol. 1–17; 18 (no. 1). 1881–1889. London. 1880–89. 18 v. in 11. Illus. Plates.
Publication discontinued. *4060.237

Decorator and Furnisher. See HOME DECORATOR AND FURNISHER.

Dekorative Vorbilder. Jahrgang 13, 1901, to date. Stuttgart. Colored plates. *4070.263

Designer, The. Edited by Klimsch & Co. All kinds of ornament for lithographers, architects . . . Part 1–16. London. 1877.
Publication discontinued. *406133

Deutsche Kunst und Dekoration. Illustrirte Monatshefte. [Herausgegeben und redigirt von A. Koch.] Band 1–14, Okt. 1897–Sept. 1904. Darmstadt. 1897–1904. 14 v. Illus. Portraits. Plates. *4071.294
Some of the plates are colored.

Deutsches Kunstblatt. Zeitschrift für bildende Kunst, Baukunst und Kunsthandwerk. Redigirt von F. Eggers. Jahrgang 1–9. Leipzig [etc.]. 1850–58. 9 v. Illus. Plates. *4061.213

Dietsche warande. Tijdschrift voor schoonekunst, letteren . . .Deel 1[–15]; nieuwe reeks, jaarg. 1–12. Amsterdam. 1855–99. 27 v. Illus. Plates. *4060a.225
Publication continued under the following title:

Dietsche warande en Belfort. Gent [etc.]. 1900–07. 10 v. in 16. Portraits. Plates.
Subscription discontinued. *4060a.226

Dome, The; an illustrated [quarterly] magazine . . . of literature, music, architecture and the graphic arts. [Edited by Gordon Craig.] Vol. 1–5; new series, vol. 1–7. London. 1897–1900. 12 v. Illus. Plates. *4072.256
Vol. 1 is no. 18 of an edition of 100 copies.
Publication discontinued.

Edinburgh Architectural Association. Sketch book. Vol. 1–3; new series, vol. 1, 2. Edinburgh. [1878–94.] 5 v. in 3. Plates. *8100.72
Publication discontinued.

Transactions. Vol. 1, 1891, to date. [Edinburgh.] Plate. *8095.69

Egypt. Service des antiquités. Annales. [Publiés sous la direction de G. Maspero.] Tome 1, 1900, to date. Le Caire. Illus. Plates. Plans. Maps. *3050a.193

Encyclopédie d'architecture et des arts qui s'y rattachent. Tome 1–12; 2e série, tome 1–10; 3e série, tome 1–6; 4e série, tome 1–4. Paris. 1851 [–92]. 32 v. Plates. *4090.225
The volume for 1876 contains an index to the volumes for 1872–1875. In 1893 this publication was merged in L'ami des monuments et des arts [*4090.220].

Same. Tables générales . . . (1872–81). Paris. [1881?] *4090.224

Engineering News. [Weekly.] Vol. 12, 1884, to date. New York. *4010.205
Vol. 17 is lacking.

Same. Index . . . for the years 1890–1904. New York. 1900, 05. 2 v. 4010.206

Engineering Record, Building Record and the Sanitary Engineer. Vol. 1, 1877, to date. New York. Illus. Plates. Plans. *8092.201
Vols. 1–3 are entitled the Plumber and Sanitary Engineer; vols. 4–16, the Sanitary Engineer; vols. 17–21, the Engineering and Building Record and the Sanitary Engineer.

Floral Life. Devoted to nature and ornamental gardening. Vol. 1–12; new series, vol. 1–3. Germantown [etc.]. 1891–1905. 15 v. in 12. Illus. Plates. *7990a.80
Previous to 1903 this publication was entitled Meehan's Monthly.

Formenschatz, Der. Eine Quelle der Belehrung und Anregung für Künstler und Gewerbtreibende. Jahrgang [1877–] 1895. Leipzig. [1877–]95. 19 v. Plates. *4072.215
Since 1895 this periodical has not been bound, but the plates may be found in the half-tone collection in the Fine Arts department. From 1895 to 1910, the work was published with an English title — Practical Art Gallery — and a French title — L'art pratique — as well as with the above German title.

Fortschritte auf dem Gebiete der Architektur. Ergänzungshefte zum Handbuch der Architektur. Nr. 1, 1894, to date. Darmstadt. Illus. Plans. *8090a.132
Each number is catalogued separately.

France. Ministère d'état. Commission des monuments historiques. Archives. Paris. 1855–72. 4 v. Plates. *Cab.26.14.1

France. Ministère de l'instruction publique. Comité des travaux historiques et scientifiques. Bulletin archéologique. Année 1893, to date. Paris. *4690a.53
Previous to 1885 entitled Bulletin du Comité des travaux historiques et scientifiques. Archéologie.

France. Ministère de l'instruction publique. Comités historiques. Bulletin du Comité historique des arts et monuments. Archéologie, beaux-arts. Paris. 1849–53. 4 v. Plates. *4610a.27

Bulletin du Comité de la langue, de l'histoire, et des arts de la France. [1852–57.] Paris. 1854–60. 4 v. Plates. *4620a.2

Bulletin archéologique publié par le Comité historique des arts et monumens. [1840–48.] Paris. 1843–48. 4 v. Illus. Plates. 4620a.25

Furniture and Decoration. With which is incorporated the Furniture Gazette. Vol. 5, 32–35; 36 (no. 787–789). London. 1894–99. 6 v. Illus. Plates. *4100.205
In March, 1894, the Furniture Gazette [*8092.210] was merged in this periodical, but in 1895 the volume number of the Furniture Gazette was adopted, so that these volumes are consecutive. No more was published, but in June, 1899, this was merged in the Furniture Record [*4091.265].

Furniture Gazette. New series. Vol. 2–28. London. [1874–90.] 27 v. Illus. Plates. *8092.210
Vol. 6 contains Bibliography of furniture and decoration. In March, 1894, this periodical was merged in Furniture and Decoration [*4100.205].

Furniture Journal, The. A newspaper of the furniture trade. Published semi-monthly. [Edited by] J. N. Nind. Vol. 20, 1904, to date. Chicago. Illus. Portraits. Plates. *4091.275

Furniture Record, The. New series, vol. 1–9. London. 1899–1903. Illus. Plates.
Publication discontinued. *4091.265

Gazette archéologique. Année 1–14. Paris. [1875–89.] 14 v. Illus. Plates. *6210.50
Same. Tables. 1875–93. Paris. 1894.
Subscription discontinued. *6210.49

Gazette des architectes et du bâtiment . . . Revue hebdomadaire. Année 1–7; 2e série, année 1–15. Paris. 1863–86. 22 v.
Publication discontinued. *4091.225

Gazette des beaux-arts. Tome 1, 1859, to date. Paris. Illus. Plates. *4061.221
This work has been published in series.
Same. Table alphabétique . . . [Tome 1–4.] Paris. 1866–95. 4 v. *4061.220

Gesellschaft für Erhaltung der geschichtlichen Denkmäler im Elsass. Mittheilungen. See Société pour la conservation des monuments historiques d'Alsace. Bulletin.

Gewerbehalle. Organ für den Fortschritt in allen Zweigen der Kunstindustrie. 1863–65, 67–81. [Mit Beilagen, 1863, 64, 67–76.] Stuttgart. 1863–81. Text, 18 v.; Plates, 12 v. *4012.345
From 1863 to 1870 the periodical was edited by Wilhelm Bäumer and Julius Schnorr; 1871–76, by Julius Schnorr; 1877–80, by Adolf Schill; 1881– by Ludwig Eisenlohr and Carl Weigle. Subscription discontinued.

Granite, Marble & Bronze. Successor to Granite. [Monthly.] Vol. 5, 1895, to date. Boston. Illus. Plates. *4094.202
Vol. 13 is incomplete.

Harvard Engineering Journal, devoted to the interests of engineering and architecture at Harvard University. Vol. 1, 1902, to date. Cambridge. Illus. Plates. Plans. Charts. *4014.217
Published four times during the college year by the Harvard Engineering Society.

Historic Society of Lancashire and Cheshire. Transactions. Vol. 1, 1848, to date. Liverpool. Illus. Plates. *2508.1
Vol. 54 contains an index to vols. 1–51.

Home Decoration: a journal devoted to artistic house furnishing and the minor branches of decorative work. Vol. 1 (no. 1); 3 (no. 1); 4 (no. 5–13); 5–7. New York. 1886–89. 6 v. in 3. Illus.
Publication discontinued. *4061.212

Home Decorator & Furnisher. [Monthly.] Vol. 1–30; new series, vol. 1–2. October, 1882–October, 1898. New York. 1882–98. 32 v. in 17. *8065.210
Previous to April, 1898, the title was Decorator and Furnisher. Publication discontinued.

House & Garden. [Edited by W. Eyre, F. M. Day, and H. C. Wise.] Vol. 1, 1901, to date. [Philadelphia.] Illus. Plates. *4092.207

House Beautiful, The. Vol. 1, 1896, to date. Chicago. Illus. Plates. *4094.204

Hrvatsko arheološko društvo, Agram. Vjesnik. Organ arheološkoga odjela narodnoga muzeja u Zagrebu. Nove serije, sveska 5, 1901. Zagreb. 1901. Illus. *2220a.78

Hull and East Riding Portfolio. Vol. 1–3. Hull. 1884–87. 3 v. in 2. Plates. *2502.128

Illustrated Archæologist, The. Edited by J. R. Allen. Vol 1; 2 (no. 1–6). London. 1894. 2 v. Illus. *6232.57
In January, 1895, this periodical united with the Antiquary [*6246.3] under the title of the Reliquary and Illustrated Archæologist [Per. Room *2232.59].

Illustrated Carpenter and Builder. London. 1877–79. 3 v. *4090.227

Illustrated Magazine of Art: containing selections from the various departments of painting, sculpture, architecture . . . Vol. 1–4. New York. 1853–54. 4 v. in 3. Illus. Portraits. Plates. *4072.268
Same. Vol. 1. London. 1853. Illus. Portraits Plates. *4072.269

Indoors and out. A monthly magazine devoted to art and nature. Vol. 1–5. Boston. 1905–07. 5 v. in 4. Illus. Plates. Plans. *4090.323
Publication discontinued under this title. Combined with the House Beautiful, January, 1908.

Inland Architect and News Record. [Monthly.] Vol. 5–52. Chicago. 1885–1908. 48 v. in 37. Illus. Plates. Plans. *8093.201
Vols. 5–8 are entitled The Inland Architect and Builder.
In January, 1909, this periodical was merged in the American Architect and Building News, International edition, under the title, The American Architect [*4097.205].

Institut archéologique liégeois. Bulletin. Tome 1, 1852, to date. Liége. Plates. Maps. *4817.50
Volumes 23–27, 31 are missing.

Institut de France. Académie des inscriptions et belles-lettres. Comptes rendus . . . Tome 1, 1857, to date. Paris. Illus. Plates. *3236.50
This work has been published in series.
Mémoires. 2e série, tome 1–6: Antiquités de la France. Paris. 1843–65. 6 v. in 9. Plates. *3302.2.série 2
Publication discontinued.

Institut de France. Académie des inscriptions et belles-lettres. Monuments et mémoires. Paris. 1894, to date. Plates. [Fondation Eugène Piot.] *2220.102
Generally known as Monuments Piot.

Instituto di corrispondenza archeologica, Rome. Annali. Roma. 1829–85. 57 v. Plates. *5256.3
Publication discontinued.
Bulletino. Roma. 1829–85. 57 v. *5276.1
Publication discontinued.

Instituto di corrispondenza archeologica. *(Continued.)*
Monumenti inediti. Vol. 1–12 [e] Supplemento. Roma. 1829–91. 13 v. in 12. Plates. *Cab.27.27.1
Publication discontinued.

International Studio. [Monthly.] Vol. 1, 1897, to date. New York. Illus. Plates. Facsimiles. *4071.226

Intime Club, Paris. Croquis d'architecture. Année 1–25. [Paris.] 1866–98. *Cab.60.67.1
This work has been published in series.

Same. Table générale. Vol. 1–10. (1886–76.) Paris. 1878. *Cab.60.67.2

Italy. Ministero della pubblica istruzione. Bollettino d' arte. Notizie delle gallerie dei musei e dei monumenti. Anno 1, 1907, to date. Roma. Illus. Portraits. Plates. *4072.207

Jahrbuch der Koeniglich-preussischen Kunstsammlungen. Band 1, 1880, to date. Berlin. Illus. Plates. *4061.214

Same. Register. Band 1–20. Berlin. 1891, 1900. 2 v. *4061.215

Same. Amtliche Berichte aus den königlichen Kunstsammlungen. Monatlich erscheinendes Beiblatt zum Jahrbuch der Kgl. preussischen Kunstsammlungen. Jahrgang 29, 1907/08, to date. Berlin. Illus. *4072.169

Jahrbücher für Kunstwissenschaft, herausgegeben von A. von Zahn. Jahrgang 1–6. Leipzig. 1868–73. 6 v. Illus.
Publication discontinued. *4060a.209

Japanischer Formenschatz. Gesammelt von S. Bing. Jahrgang 1–3. Leipzig. [1888–91.] 6 v. in 3. Illus. Plates. *4071.300
Publication discontinued.

Japon artistique, Le. Documents d'art et d'industrie réunis par S. Bing. Année 1–3. Paris. [1888–91.] 6 v. in 3. Illus. Plates. *4070.205
This is a French edition of the preceding. Publication discontinued.

Journal belge de l'architecture et de la science des constructions. Année 1–8. Bruxelles. 1848–54. 8 v. Plates. *4090.291
Publication discontinued. Années 1–4 bear the title: Journal de l'architecture . . . Revue des travaux exécutés en Belgique.

Journal de menuiserie spécialement destiné aux architectes, aux menuisiers et aux entrepreneurs. Année 1–22. Paris. 1863–85. 22 v. Plates. *4012.264
Publication discontinued.

Journal de serrurerie. Revue mensuelle. Année 1–9. Paris. 1874–83. 9 v. Plates. 8010a.125

Journal für die Baukunst. Herausgegeben von A. L. Crelle. Band 1–30. Berlin. 1829–51. 30 v. Plates. *4090.261
Publication discontinued.

Journal manuel de peintures appliquées à la décoration des monuments, appartements, etc. Année 1–55. Paris. 1850–1906. 55 v. in 27. Plates. *Cab.80.120.1
Publication discontinued.

Journal of the Society of Architects. See Society of Architects. Journal.

Journal of Indian art. Vol. 1, 1885, to date. London. Plates. *4070.230

Kaiserlich-Deutsches Archaeologisches Institut. Antike Denkmaeler. Band 1, 1891, to date. Berlin. Plates. *Cab.27.28.2

Archaeologische Zeitung. Jahrgang 1–43. Berlin. 1843–86. 43 v. in 26. Plates.
Publication discontinued. *2210a.50

Same. Register, Jahrgang 1–43. Berlin. 1886. *2210a.54

Jahrbuch. Band 1, 1886, to date. Berlin. Illus. Plates. *2210a.55

Same. Register zu Band 1–20, 1886–1905. Berlin. 1904, 08. 2 v. *2210a.56

Mittheilungen. Athenische Abtheilung. Band 1, 1876, to date. Athen. Illus. *2970a.50

Same. Register . . . Band 1–20. Athen. 1881–97. 4 v. in 1. *2970a.55

Mittheilungen. Roemische Abtheilung. Band 1, 1886, to date. Rom. Illus. Plates. *5276.5

Kaiserlich-koenigliche Zentral-Kommission für Erforschung und Erhaltung der Kunst- und historischen Denkmale, Vienna. Jahrbuch. Band 1, 1856, to date. Wien. Illus. Plates. *4831.53
An index to Band 1–5, 1856–61, is on shelf-number *4090.285.20. This work has been published in series.

Mittheilungen. Band 1, 1856, to date. Wien. Illus. Plates. *4090.285
The Commission was originally called: Kaiserlich-koenigliche Central-Commission zur Erforschung und Erhaltung der Baudenkmale. This work has been published in series.

Personen-, Orts- und Sachregister sämmtlicher Jahrbücher und Mittheilungen. Wien. 1874. [Mittheilungen. Band 20.] *4090.285.20

Kaiserlich-koenigliches oesterreichisches Museum für Kunst und Industrie, Vienna. Mittheilungen. Band 5 [2. Hälfte]; 6–10. Neue Folge. Band 1–6. Wien. 1875–97. 12 v. *4071.220
Publication discontinued.

Kent Archæological Society. Archæologia Cantiana. Vol. 1, 1858, to date. London. Illus. Plates. Maps. Plans.
Vol. 19 is a general index. *2439a.56

Kind und Kunst. Herausgeber, A. Koch. Band 1. Oktober, 1904–September, 1905. Darmstadt. [1904, 05.] Illus. Portraits. Plates. *4071.291

Kirchenschmuck. Sammlung von Vorlagen für kirchliche Stickereien, Holz- und Metallarbeiten und Glasmalereien. Herausgegeben von G. Dengler. Band 1–27; neue Folge, Band 1–4. Stuttgart [etc.]. 1857[–89]. 31 v. in 11. 480 platés. *4060a.220
Band 27 contains an index. Publication discontinued.

Kunst, Die. Monatshefte für freie und angewandte Kunst. Band 1, 1899, to date. München. Illus. Portraits. Plates. Plans. *4072.276
Some of the plates are colored.

Kunst und Kunsthandwerk. Jahrgang 2, 1899, to date. Wien. Illus. Plates. *4071.221

Kunst, Die, unserer Zeit. Eine Chronik des modernen Kunstlebens. 1889, to date. München. Plates. *4071.210

Kunstchronik. Jahrgang 20, 1884, to date. Leipzig. Plates. *4061.235
This work has been published in series.

Kunstgewerbeblatt. Jahrgang 1, 1885, to date. Leipzig. Illus. Plates. *4071.255
This work has been published in series. Issued with the Zeitschrift für bildende Kunst [*8065.221].

Kunstwart. Herausgeber, F. Avenarius. Jahrgang 20, 21. Oktober, 1906–December, 1907. München. [1907.] 2 v. in 3. Plates. *4072.300
Subscription discontinued.

Landscape Architecture. A quarterly magazine. Official organ of the American Society of Landscape Architects. Vol. 1, 1910, to date. Harrisburg, Pa. Plates. Plans. *4090.329

Leicestershire and Rutland Notes and Queries, and antiquarian gleaner. Vol. 1–3. Leicester. 1891–95. 3 v. Illus.
Publication discontinued. *2503.125

Lettres, Les, et les arts. Revue illustrée. Année 1–3. Paris. [1886–88.] 12 v. Portraits. Plates. *7385.5
Subscription discontinued.

London & Middlesex Notebook. Vol. 1. London. 1891, 92. Illus. Plates.
Publication discontinued. *2503.132

Magasin pittoresque. Année 1, 1833, to date. Paris. Illus. *7291.52
Same. Table alphabétique et méthodique. 1833–72. Paris. 1886. *7290.55

Magazine of art. [Monthly. Vol. 1–28.] London. [1878–]1904. 28 v. Illus. Plates.
Publication discontinued. *4072.220

Manufacturer and Builder. [Monthly.] Vol. 1–26. New York. [1869–94.] 26 v. Plates. *8094.201
Current numbers are kept in the Periodical Room.

Matériaux et documents d'architecture et de sculpture, classés par ordre alphabétique. Année 1, 1872, to date. A. Raguenet directeur-fondateur. Dourdan (Seine-et-Oise) [etc.]. Plates.
Decorative details cabinet.
Since 1896 this periodical has not been bound. The current numbers have been taken apart and kept in a case.

Matériaux et documents d'art espagnol. Revue mensuelle publiée sous la direction de Mira Leroy. Seule publication d'art, architecture, archéologie et décoration en Espagne. Année 1, 1901, to date. Barcelona. Plates.
Fine Arts Department
The title of the first six volumes is Materiales y documentos de arte español.
Vol. 7 begins a second series.
The plates have been separated according to subjects and placed with photographs and decorative details.
Some of the plates are colored.

Mélanges d'archéologie et d'histoire. Année 1, 1881, to date. Paris [etc.]. Plates. Facsimiles. [École française de Rome.] *2940a.55

Menuiserie ébénisterie. Publication mensuelle. Paris. 1882[–97]. 16 v. in 15. Plates. *4090.279
Subscription discontinued.

Messager des sciences historiques, ou archives des arts et de la bibliographie de Belgique. Gand. [1833–]88. 56 v. Plates. *3319.1
Same. Tables générales, 1823–30, 33–53. Gand. 1854. *3319.2

Métaux ouvrés, Les. Année 1[–22]. Paris. 1882–1903. 22 v. in 20. Plates. *4013.220
Publication discontinued.

Mission archéologique française, Cairo, Egypt. Mémoires. Paris. 1884, to date. Plates. *5070.11

Modern Architecture and Shoppell's Modern Houses. [Quarterly.] No. 1–80, 85. Jan., 1886–Oct., 1903, Mar., 1907. [New York. 1886–1907.] 9 v. and unbound parts. Illus. Plans. *8100a.14
Nos. 1–80 have the title: Shoppell's Modern Houses.

Modern Art. [Quarterly.] Edited by J. M. Bowles. Vol. 1–4; 5 (no. 1). Boston. 1893–97. 4 v. *4061.217
Vols. 1–2 were published at Indianapolis. Publication discontinued.

Moderne Bauformen: Monatshefte für Architektur. Herausgegeben von P. Klopfer. Jahrgang 9, 1910, to date. Stuttgart. Illus. Plates. Plans.
Some of the plates are colored. *4092.210

Moniteur des architectes. Nouvelle série, vol. 1–20; [2e] nouvelle série, vol. 1–14 (21e–34e année de la collection). Paris. 1866–1900. 34 v. Illus. Plates. Plans.
Publication discontinued. 8095.201

Monumental News, The. An illustrated monthly monumental journal. R. J. Haight, J. W. Weston, editors. Vol. 10–13 (1898–1901); 21, 1909, to date. Chicago. Portraits. Plates. *4090.302

Monumental Records. [Monthly.] H. M. Baum, editor. July, November, 1897; January, 1899; January–July, 1900. New York. 1897–1900. 4 v. Portrait. Plates.
Publication discontinued. *2230.80

Moring's Quarterly. Vol. 3, no. 17–20. London. 1901. Illus. Plates. *4072.260
Subscription discontinued.

Mosaïque, La. Revue pittoresque illustrée de tous les temps et de tous les pays. Année 1–12. Paris. 1873–84. 12 v. Illus. Portraits. Plates. *4060.236
Publication discontinued.

Muenchner Jahrbuch der bildenden Kunst. Herausgegeben von L. von Buerkel. Band 1, 1906, to date. München. Illus. Portraits. Plates. *4072.168

Musées royaux des arts décoratifs et industriels, Brussels. Bulletin. Vol. 1, 1901, to date. Bruxelles. Illus. Plans. Facsimiles. *4011.249
This work has been published in series.

New-York Ecclesiologist, The. Published by the New-York Ecclesiological Society. Vol. 1–5. 1848/49–1853. New York. [1848–53.] 5 v. in 3. Plates. Plans. *7536.64
Publication discontinued.

New York Sketch-book of architecture. Vol. 1–3. Boston. 1874–76. 3 v. Plates. *8090.52

Nord contemporain, Le. [Lille.] 1882, 83. 3 v. Photographs. *7240.55

Nordiske Fortidsminder udgivne af det Kgl. nordiske Oldskriftselskab. Avec des résumés en français. Heft 1, 2. [Kjøbenhavn.] 1890–93. Illus. Plates. *4833.15

Norfolk and Norwich Archæological Society. Norfolk archæology. Norwich. 1847, to date. Illus. *2506.50

Northamptonshire Notes & Queries. Vol. 1–6; new series, vol. 1. Northampton. 1886–1906. 7 v. Illus. *2503.110
Publication discontinued.

Nouvelles annales de la construction . . . française et étrangère. Tome 1, 1855, to date. Paris. Illus. Plates. *4012.208
This work has been published in series.

Same. [Table des matières.] 1855 à 1887. Paris. [1876, 88.] 2 parts in 1 v. No. 1, 2 in *4012.207

Nuovo bullettino di archeologia cristiana. Pubblicato da M. S. de Rossi, M. Armellini, O. Marucchi, E. Stevenson. Anno 1, 1895, to date. Roma. Plates. *3210a.51
This succeeded the Bullettino di archeologia cristiana [*3210a.50]. Several volumes are missing.

Old Yorkshire. Edited by W. Smith. [Vol. 1–5;] new series [vol. 1–3]. London. 1881–91. 8 v. Illus. Plates. *2495.54

Ongania, F., *publisher.* Portafoglio delle arti decorative in Italia. Anno 1. [Venezia.] 1890, 91. 96 plates. *Cab.80.17.1
Plates forming an incomplete volume 2 have been distributed in the Decorative details Cabinet in the Fine Arts Department.
Publication discontinued.

Onze Kunst. Jaargang 1–6. Antwerpen. 1902–07. 6 v. in 11. Illus. Plates. *4070.241
On Flemish art including interiors and furniture.
Subscription discontinued.
This publication succeeded De vlaamse School [*4070.240]. Since 1904 a French edition entitled L'art flamand & hollandaise has been published, the issues of which since 1908 may be found on shelf-number *4072.306.

Orientalisches Archiv. Illustrierte Zeitschrift für Kunst, Kulturgeschichte und Völkerkunde der Länder des Ostens. Herausgegeben von H. Grothe. Band 1, 1910–11, to date. Leipzig. Illus. Plates. Plans. *4070.232

Palestine Exploration Fund. Quarterly statement, 1869, to date. London. Illus. Plans. *5077.50

Same. Index. 1869–92. London. 1892. *5077.49

Památky archaeologické a místopisné. Organ archaeologické . . . Redaktor, J. L. Píč. Dil 15, 1890, to date. V Praze. Illus. Plates. *3820.38

Petits édifices historiques recueillis par A. Raguenet, avec notices descriptives facilitant l'étude des styles. [Publication mensuelle.] Année 1–9. Paris. 1891–1902. Plates. 9 v. in 4. *8090.102
Publication discontinued.

Portefeuille des arts décoratifs. Année 1–8. Paris. 1889–96. 8 v. Plates.
Subscription discontinued. *Cab.80.64.1

Portfolio, The. An artistic periodical. Edited by P. G. Hamerton. London. 1870–93. 24 v. Illus. Plates. *4060.231

Same. 1877. **K.71.2
Succeeded by The Portfolio. Monographs on artistic subjects.

Practical Art Gallery. See FORMENSCHATZ, Der.

Praktisches Skizzen-Buch für Fassaden- und Innen-Decoration. Herausgegeben von Jean Pape. Dresden. [1892, 93.] 2 v. 120 plates. *8080.28
Publication discontinued.

Quest, The. November 1894; March 1895. No. 1, 2. [Birmingham.] 1894, 95. Plates. *4064.39
Publication discontinued.

Rassegna d'arte. Diretta da G. Cagnola, F. Malaguzzi-Valeri. Anno 5, 1905, to date. Milano. Illus. Plates. *4070.274

Reale accademia dei lincei, Rome. Monumenti antichi. Vol. 1, 1889, to date. Milano. Illus. Plates. *3300.50

Notizie degli scavi di antichità. 1876, to date. Roma. Plates. *3301.50

Same. Indici epigrafici. 1876–85. Roma. 1886. *3301.61

Same. Indici generali. 1876–1900. Milano. 1904. *3301.62

Records of the Past. [Edited by] H. M. Baum [and] F. B. Wright. Vol. 1, 1902, to date. Washington. Illus. Portraits. Plates. Maps. Plans. *2220a.45

Recueil, Le, d'architecture. Choix de documents pratiques. Publication mensuelle sous la direction de Wulliam & Farge. Année 1–4; 5 (plates 1–60). Paris. [1874–79?] 5 v. in 3. 348 plates. *Cab.60.160.1

Reliquary, The; quarterly archæological journal and review. London. [1860–] 94. 34 v. Illus. Plates. *Per. Room *6246.3
In January, 1895, this periodical united with the Illustrated Archæologist [*6232.57] under the title of the Reliquary and Illustrated Archaeologist [*2232.59].

Reliquary, The, and Illustrated Archaeologist. A quarterly journal and review. Edited by J. R. Allen. New series, vol. 1–14; 15 (no. 1–4). London. 1895–1909. 15 v. Illus. Plates. Per Room *2232.59
Publication discontinued.

Renaissance illustrée, La. Chronique des beaux-arts et de la littérature. Tome

Renaissance illustrée, La. *(Continued.)* 1–13. Bruxelles. 1839[–1851]. 13 v. Illus. Portraits. Plates. *4061.210
Vols. 1–9 have the title La renaissance. Publication discontinued in 1854.

Repertorium für Kunstwissenschaft. [Jahrgang] 1–31. Stuttgart [etc.]. 1876–1908. 31 v. Illus. Portraits. Plates. Plans. *4061.223
Bibliographie at end of vols. 1–26. Bound with vol. 16 is Generalregister zu Band 1–16.

Revue archéologique. Tome 1, 1844, to date. Paris. Illus. Plates. *2217.51
This work has been published in series.

Same. Table générale des matières. Année 1–10. *2217.51.10

Same. Année 11–16. *2217.51.16

Same. Table décennale. Nouvelle série. 1860–69. *2217.52

Same. Tables des années 1870 à 1890. *2217.51.série 3, vol. 23

Revue de l'architecture en Belgique. Publication mensuelle. Année 1, 2. Liége. 1882, 83. 2 v. Plates. *Cab.60.37.1
Publication discontinued.

Revue de l'art chrétien, publiée sous la direction d'un comité d'artistes et d'archéologues. Année 1, 1857, to date. Paris [etc.]. Illus. Plates. *4072.201

Same. Table méthodique, . . . 1857–81. Arras. 1882. *4072.200

Revue d'assyriologie et d'archéologie orientale. Publiée sous la direction de J. Oppert et E. Ledrain. Vol. 1, 1886, to date. Paris. *3050.115

Revue des arts décoratifs. Tome 1–22. Paris. 1881–1902. 22 v. Illus. Plates. Publication discontinued. *4070.210

Revue générale de l'architecture et des travaux publics. Sous la direction de C. Daly. Vol. 1–45. Paris. [1840–]95. 45 v. Plates. *4091.206
Publication discontinued.

Same. Table générale des volumes 1 à 30. Paris. [1876.] *4091.205

Rome. Commissione archeologica comunale Bullettino. Anno 1, 1872, to date. Roma. Illus. Plates. *3263.1

Royal Asiatic Society of Great Britain and Ireland. Journal. Vol. 1, 1834, to date. London. Plates. Maps. *5058.55
This work has been published in series.

Royal Institute of British Architects, London. Journal. Vol. 1, 1893, to date. London. Illus. Portraits. Plates. *4090.290
Continues the Transactions [*4090.289].

Transactions. Vol 1, part 1, 2 [1835–41]; 1853–83/84; new series, vol. 1–8 [1884/85–92]. London. 1836–92. 40 v. Illus. Portraits. *4090.289
Continued as Journal on shelf-number *4090.290.

Royal Sanitary Institute. Journal. 1879 to date. London. Illus. Plates. *5764.62
Vol. 1–14 entitled Transactions.

Royal Society of Antiquaries of Ireland. Journal. Vol. 1, 1849, to date. Dublin. Illus. Plates. *3305.50
This work has been published in series. Series 5, vol. 11, is missing.

Royal Society of Antiquaries. *(Continued.)* Same. Index. Vols. 1–20. 1849–89. Part 1: A–K. [Dublin. 1901. Journal. Vol. 20.] *3305.50.20

Sanitary News. Healthy homes and healthy living. Vol. 3–19. Chicago. 1884–92. Plates. Plans. *8096.201
Publication discontinued.

Scientific American Building Monthly. Vol. 1–39. November 1885–June 1905. New York. 1885–1905. 39 v. in 30. Illus. Plates. Plans. *4091.211
Vols. 1–18 are entitled: Scientific American. Architects and builders edition; vols. 19–32, Scientific American. Building edition. Publication discontinued.

Scientific American Building Monthly. New series. See AMERICAN HOMES AND GARDENS.

Scottish Art Review, The. Vol. 1. Glasgow. 1889. Illus. Plates. *8070.141
Publication discontinued.

Scottish Notes and Queries. Vol. 1–12; 2d series, vol. 1–8. Aberdeen. 1887–1907. 20 v. in 15. Illus. Plates.
Publication discontinued. Per. Room *3177.50

Semaine des constructeurs. Paris. 1877–98. 20 v. Illus. *8098.201
Subscription discontinued.

Shoppell's Modern Houses. See MODERN ARCHITECTURE and Shoppell's Modern Houses.

Smith, C. R., *editor.* Collectanea antiqua. London. 1848–80. 7 v. Illus. Plates. Plans. *2225.61
Publication discontinued.

Smith, F. L., *editor.* Homes of to-day; or, modern examples of moderate cost houses. Vol. 1, 2. Boston. 1888, 89. 2 v. in 1. *8094.33
Publication discontinued.

Società degli ingegneri e degli architetti italiani. Annali. Anno 1886, to date. Roma. Plates. *4010.260

Société archéologique de Bordeaux. [Bulletin.] Tome 1, 1874, to date. Bordeaux. Illus. Plates. Maps. *4630a.1

Same. Table systématique des matières et table alphabétique des noms des 25 premiers volumes [1873–94]. Par E. Labadie. Bordeaux. 1906. [Bulletin. Tome 26.] *4630a.1.26

Société archéologique du Département de Constantine. Recueil des notices et mémoires. Vol.[1–]39. 1853–1905. Constantine. 1853–1906. Plates. *3057.110
The volume for 1881 contains an index to vol. 1–20 (1853–80). This work has been published in series.

Société archéologique du midi de la France. Mémoires. Tome 1–14. 1832/33–89. Toulouse. 1833–89. 14 v. Illus. Plates. Maps. Facsimiles. *4691.15

Same. Tables générales. 1831–71. (1e série.) Toulouse. 1875. (Vol. 10 begins a second series.)
No. 2 in *4691.15.9

Société des amis des monuments parisiens. Bulletin. Vol. 1–7. Paris. [1887–93.] 7 v. Plates. Plans. *4104.55

Société des antiquaires de l'Ouest. Bulletin et mémoires. Tome 1, 1835, to date. Poitiers. Portraits. Plates. Facsimiles. *6696.50

This work is published in series. Previous to 1894 the Bulletins [*6695.50] and the Mémoires were published separately.

Same. Tables générales. 2e série, 1877–1906. Poitiers. 1909. *6695.51

Bulletins. Tome [1–]14. Années 1834–76. 2e série, tome 1–6. Années 1877–94. Poitiers. 1841–95. 20 v. Illus. Plates. Maps. *6695.50

Vol. 1 is of the second edition. Since 1894 the Bulletins and Mémoires have been issued as a single publication, which may be found on shelf-number *6696.50.

Mémoires. See Société des antiquaires de l'Ouest. Bulletin et mémoires.

Société française d'archéologie. Congrès archéologique de France. Session 23, 1856, to date. Paris. Illus. Plates. Plans. Maps. *2638.60

Société nationale des antiquaires de France. Bulletin. 1888, to date. Paris. Illus. *5275.2

Previous to 1888 the Bulletin was bound with the Mémoires for the same year.

Mémoires. Tome 1, 1817, to date. Paris. Illus. Plates. *5275.1

The Bulletin of the Society was bound with the Mémoires of the same year from 1857–87.

Société pour la conservation des monuments historiques d'Alsace. Bulletin. [Série 1.] Vol. 1–4; série 2, vol. 1–20. Paris [etc.]. 1857–1902. 24 v. Illus. Plates. Plans. *6636.61

Vol. 14 et seq. have a second title-page: Mittheilungen der Gesellschaft für Erhaltung der geschichtlichen Denkmäler im Elsass.

Society of Antiquaries, London. Archæologia. Vol. 1, 1770, to date. London. Illus. Plates. Per. Room(*3311.1)

Beginning with vol. 38, each volume is published in two parts.

Same. Vol. 20. *Harris 711.17

An index to vols. 1–30 may be found on shelf-number *3311.2; to vols. 1–50, on shelf-number *3321.10.

Proceedings. 2d series, vol. 1, 1859, to date. London. Illus. Plates. *3318.50

Society of Antiquaries of Scotland. Archæologia Scotica. Vol. 1–5. Edinburgh. 1792–1890. 5 v. Illus. Portraits. Plates. Publication discontinued. *4510a.101

Proceedings. Vol. 1, 1851, to date. Edinburgh. Illus. Plates. *4523.104

Same. General index and index of illustrations. Vol. 1–24. 1851–90. Edinburgh. 1892. 4510a.110

Society of Architects, London. Journal. Including Transactions and architectural notes. Vol. 1, 1894, to date. London. Portraits. Plates. Plans. Facsimile. *4090.271

This work is published in series. From November, 1900–October, 1907 the Journal was issued under the title: The Architects' Magazine [*4090.272].

Society of Architects, London. *(Continued.)*

Proceedings. Vol. 1–5. London. 1888–93. 5 v. in 2. Plates. *4091.71

The Proceedings are continued in the Journal of the Society [*4090.271].

Somersetshire Archæological & Natural History Society. Proceedings. Vol. 1, 1849, to date. Taunton. Portraits. Plates. Maps. Plans. *2507.100

Same. General index to vols. 1–20. Bristol. 1876. No. 1 in *2507.110

Studio, The. An illustrated magazine of fine and applied art. Vol. 1, 1893, to date. London. Illus. Plates. Plans. *4071.225

Studio, The. Journal of the fine arts. Vol. 1, 2; 3 (no. 53–67). New York. 1883–91. 3 v., and unbound parts. Illus. *4061.240

"Studio" year-book, The, of decorative art. 1906, to date. London. Illus. Plates. *8072.171

Suburban Life. New series. Vol. 1, 1904, to date. Boston. Illus. Portraits. Plates. *7990.38

The numbers for December, 1904, and January, 1905, are called Suburban Country Life.

Suffolk Institute of Archæology and Natural History. Proceedings. Vol. 1, 1849–53, to date. Bury St. Edmunds. Illus. Plates. *2509.57

Sun & Shade: an artistic periodical. No. 1–27, 36–69. Vol. 1, 2; 3 (no. 25–27, 36); 4–6. New York. 1888–93. 6 v. in 7. Plates. *4070.267

Consists wholly of photogravure plates without text, and advertisements.

Sussex Archæological Society. Sussex archæological collections. Vol. 5–39. London [etc.]. 1852–94. 35 v. Illus. Portraits. Plates. *2504.61

Same. General index to vol. 1–25. Sussex. 1874. *2504.60

Technograph, The. Published annually by the Association of Engineering Societies of the University of Illinois. No. 7–10. 1892/93–95/96. Champaign, Ill. 1893–96. 4 parts in 1 v. Illus. Portraits. Plates. Maps. Charts. *4014.215

Technologist, The; or, Industrial Monthly. Vol. 1–7; 8 (no. 1–6). New York. 1870–77. 8 v. Illus. *8098.210

Consolidated with the Young Scientist [*7913.60].

Technology Architectural Record, The. Published quarterly by the M. I. T. Architectural Society. Vol. 1, 1907, to date. [Boston.] Plates. Plans. *4100.211

Technology Architectural Review. Vol. 1–3. Nov. 1887–Nov. 1890. Boston. 1887–90. 3 v. in 1. Plates. *4102.201

Succeeded in 1891 by the Architectural Review [*4102.205].

Tegninger af ældre Nordisk Architektur. Kjøbenhavn. 1872, to date. Plates. *Cab.60.88.1

Textile Recorder. Vol. 1, 1883, to date. Manchester. Plates. *4012.298

Topical Architecture. Classified architectural motives and details. Published monthly by the American Architect. Boston. 1900–04. 60 v. Plates. *8090a.135
There is no text. Publication discontinued.

Tour du monde. Nouveau journal des voyages, publié sous la direction de M. É. Charton. Année 1, 1860, to date. Paris. Illus. *6291.1
This work is published in series. An index is in the Bibliothèque cardinale, col. 170–176 [*C.R. 12.4.9].

Same. Table décennale. 1860–70. Paris. 1870. *6291.10

Travaux simples de menuiserie, charpente, ébénisterie, pour petites villes et campagnes. Publication mensuelle. Paris. 1893–1901. 7 v. Plates. *4012.262
Subscription discontinued.

Travaux simples de serrurerie, et petite construction en fer pour petites villes et campagnes. Publication mensuelle. Paris. 1893–1901. 6 v. in 5. Plates.
Subscription discontinued. *4012.260

Ulster Journal of Archaeology. Vol. 1, 1853, to date. Belfast. Portraits. Plates. Maps. Plans. Facsimiles. *2414.30
This work has been published in series.

University of Pennsylvania. Department of Archæology. Free Museum of Science and Art. Bulletin. Vol. 1–3. Philadelphia. 1897–1901. Illus. Plates. *7918.60
Superseded by the Transactions of the Department.

Transactions. Vol. 1, 1904, to date. Philadelphia. Illus. Plates. Plans. *2230.73

Verein für Geschichte des Bodensee's und seiner Umgebung, Lindau. Schriften. Heft 1, 1869, to date. Lindau. Plates. Maps. *6821.15

Verein für Geschichte und Alterthum Schlesiens. Zeitschrift. Band 1–24. Breslau. 1855–92. 24 v. in 15. Plates. *4864.50

Verein von Alterthumsfreunden im Rheinlande. Bonner Jahrbücher. Heft 1, 1842, to date. Bonn. Illus. Plates. *2851.5
Vol. 65 is an index to vols. 1–60. Accompanied by atlases.

Vlaamse School, De. [1855–]1901. Antwerp. 1855–1901. 47 v. in 25. Illus. Portraits. Plates. *4070.240
Succeeded by Onze Kunst [*4070.241].

Western Antiquary; or, notebook for Devon, Cornwall and Somerset. Vol. 1–12 [with supplements]. Edited by W. H. K. Wright. Plymouth. 1882–93. 12 v. Portraits. Plates. *2503.60
Publication discontinued.

Wiltshire Archæological and Natural History Magazine. Vol. 1, 1854, to date. Devizes. Illus. Portraits. Plates. Maps. *2509.125

Woodward's Architecture with hints and notes on building. No. 1–5. January 1870–February 1871. New York. 1870, 71. Illus. Plates. Plans. *8104.1

Workshop, The. A monthly journal devoted to progress of the useful arts. Vol. 1–10. New York. [1868–77.] 10 v. Plates. *4012.346
This periodical is a reproduction of Gewerbehalle [*4012.345]. Subscription discontinued.

Year's Art, The. An epitome relating to painting, sculpture and architecture. 1880, to date. London. Illus. Portraits. Plates. *4060.205

Yorkshire Archæological Journal. Vol. 1, 1870, to date. London [etc.]. Illus. Plates. *2508.65

Same. Index of the papers contained in vol. 1–17 of the Journal, and of the "Excursions," 1867–1903. Leeds. [1904.] *2508.66

Yorkshire Archaeological Society. Excursion[s] . . . 27th July, 1887, to date. Worksop [etc.]. Illus. Plates. Maps. Plans. Facsimile. *4095.13

Yorkshire Notes and Queries. Edited by J. H. Turner. Bingley. 1888, 90. 2 v. Plates. *2506.12

Zeitschrift des deutschen Palaestina-Vereins. Band 1, 1878, to date. Leipzig. Plates. Maps. *5074.66

Same. Register zu Band 1–15. Leipzig. 1883–93. 3 v. in 1. *5074.65

Zeitschrift für Architektur und Ingenieurwesen. Organ des Sächsischen Ingenieur- und Architekten-Vereins und des Architekten- und Ingenieur-Vereins zu Hannover. Heft-Ausgabe. Band 1. 1855, to date. Hannover [etc.]. Illus. Plates. Maps. *4091.201

Same. Alphabetisches Inhaltsverzeichnis, 5., zu Bänden 28–37. Jahrgang 1882–91. Hannover. 1893. *4091.201.39

Same. Wochen-Ausgabe. Band [42–]46. (N. F. Band 1–5.) Hannover [etc.]. [1896–]1900. 5 v. Illus. Plates.
Publication discontinued. *4091.203

Zeitschrift für Bauwesen. Herausgegeben im Ministerium der öffentlichen Arbeiten. Jahrgang 1, 1851, to date. Berlin. Illus. Plates. Plans. *8100.201
Accompanied by atlases.

Same. Inhalts-Verzeichniss, Jahrgang 1 bis 50 (1851–1900). Berlin. 1881, 1904. 2 v. *8100.200

Zeitschrift für bildende Kunst. Mit dem Beiblatt Kunstchronik. Jahrgang 1, 1866, to date. Leipzig. Illus. Plates. *8065.221

Same. Register. Jahrgang 20–24. 1885–89. Neue Folge, Jahrgang 1–6. 1890–95. Leipzig. 1890–96. 2 v. *8065.220

Zeitschrift für christliche Kunst. Herausgegeben von A. Schnütgen. Jahrgang 1, 1888, to date. Düsseldorf. Illus. Plates. Plans. *4071.260

Same. General-Register zum 1.–10. Jahrgange. 1898. *4071.261

Same. General-Register zum 1.–20. Jahrgange. 1909. *4071.262

Periods and Styles.

Classic.

(Greek, Roman, Etruscan.)

Abbott, H. Antiquities of Rome. London. 1820. Plates. *Cab.49.19.8

Abeken, W. Mittelitalien vor den Zeiten römischer Herrschaft. Stuttgart. 1843. Text, 1 v.; Atlas, 11 plates. 2735.54

Académie de France à Rome. Les envois de Rome. Restaurations des monuments anciens, reproduites d'après les dessins originaux de MM. les architectes pensionnaires de l'Académie. Partie 1: architecture grecque. Paris. [1897.] Plates. *4090.96

Fragments d'architecture antique d'après les relevés & restaurations des anciens pensionnaires de l'Académie. Publiés sous la direction de H. d' Espouy. Paris. [1896–1905.] 2 v. 200 plates. *Cab.60.154.1

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Dumont, G. M. Détails des plus intéressantes parties d'architecture de la basilique de St. Pierre. Paris. 1763. Illus. Portrait. 93 plates. *Cab.60.51.2
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Fea, C. D. F. I. Description de Rome, traduite de l'Italien. Rome. 1821. 3 v. Plates. Plan. 4739a.10

Feoli, V. [Camere del Museo Vaticano. Roma.] 26 plates. **Tosti,B.2.1
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Ferabosco, M. Libro de l'architettura di San Pietro nel Vaticano finito col disegno di Michel Angelo Bonaroto et d'altri architetti espressa inpiù tauole. Roma. 1620. 31 plates. No. 1 in *Cab.60.76.6

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Haberlandt, M. Das Bauernhaus in Österreich-Ungarn und in seinen Grenzgebieten. Herausgegeben vom Österr. Ingenieur- und Architekten-Verein. Wien. 1901–06. Text, 1 v. Illus. Plans; Atlas. 80 plates. *Cab.60.139.6

Haenel, O. Einfache Villen und Landhäuser. Dresden. 1894. 5 v. 75 plates. Plans. *8090.157

The cost and location of each house is given. Otherwise there is no text.

Hale, A. Old Newburyport houses. Boston. [1912.] 68 plates. *8102.52

Each plate is accompanied by an unnumbered page of descriptive text.

Hale, E. F. Picturesque Massachusetts. Boston. [1890.] Illus. Plates. [Picturesque and architectural New England.] *Cab.60.101.8.2

Contains views of natural scenery and country estates.

Hall, S. C. The baronial halls and ancient picturesque edifices of England. London. 1856. Plates. *4090.91

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Halsted, B. D. Barn plans and outbuildings. New York. 1886. Illus. 3997.20

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Holme, C. Old English country cottages. London. 1906. Plates. [The Studio. Special winter number.] 8072.178
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Hunt, T. F. Half a dozen hints on picturesque domestic architecture, in a series of designs for gate lodges, gamekeepers' cottages and other rural residences. 2d edition. London. 1833. 14 plates. *8103.71

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Keeler, C. A. The simple home. San Francisco. [1904.] Plates. 8108.13

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Kemp, O. Wilderness homes. A book of the log cabin. New York. 1908. Illus. Plates. Plans. 8099.44

Kerr, R. A small country house. London. 1873. 4109.6

Kirby, J. H. Portfolio of cottages. Syracuse, N. Y. N. d. 24 plates. 8103.58
The text is a general introduction. Each plate gives a perspective view and the floor plans of a cottage with cost.

Klasen, L. Grundriss-Vorbilder von Gebäuden für die Zwecke der Land-, Garten- und Forstwirthschaft. Leipzig. 1892. Illus. Plans. *4103.58.14

Krafft, J. C. Maisons de campagne, plans et décorations de parcs et jardins français, anglais et allemands. Paris. 1876. 219 plates. *L.50.3

Recueil d'architecture civile, contenant les plans, coupes et élévations des châteaux, maisons de campagne et habitations rurales situés aux environs de Paris et dans les départemens voisins. [Paris. 1806, 07.] 120 plates. *L.50.4

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Leach, F., *editor.* The county seats of Shropshire. Shrewsbury. 1891. Plates. Plans. *2460.105

Leland, E. H. Farm homes: in-doors and out-doors. New York. 1881. Illus. 3997.81

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Lent, F. T. Sensible suburban residences. Cranford, N. J. 1894. Plates. Plans. 8100a.23

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Leyland, J., *editor*. Gardens old & new. The country house & its garden environment. London. [1901–3.] 3 v. Plates. [Country Life library.] *L.51.23

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The suburban gardener, and villa companion; the arrangement and furnishing of the house, and the general management of the garden and grounds. London. 1838. Illus. Plates. *L.32.6

Treatise on country residences. London. 1806. 2 v. Plates. *4102.26; *L.41.5

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Macartney, M. E. English houses and gardens in the 17th and 18th centuries. London. 1908. 61 plates. Plans. *L.35.9

McClure, R. The gentleman's stable guide. Philadelphia. [1870.] Illus. Plates. 8008.34

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Fea, A. Old English houses. The record of a random itinerary. London. 1910. Plates. **8107.26**

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Field, M. Rural architecture and landscape gardening. New York. 1857. Plates. **4098.42**

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Gramm, J. C. Der Architekt für Freunde der schoenen Baukunst. Façaden, Grundrisse und Détails. Frankfurt am Main. 1854. 25 colored plates. ***Cab.60.160.2**

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Haberlandt, M. Das Bauernhaus in Österreich-Ungarn und in seinen Grenzgebieten. Herausgegeben vom Österr. Ingenieur- und Architekten-Verein. Wien. 1901–06. Text, 1 v. Illus. Plans; Atlas. 80 plates. ***Cab.60.139.6**

Haenel, O. Einfache Villen und Landhäuser. Dresden. 1894. 5 v. 75 plates. Plans. ***8090.157**

The cost and location of each house is given. Otherwise there is no text.

Hale, A. Old Newburyport houses. Boston. [1912.] 68 plates. ***8102.52**

Each plate is accompanied by an unnumbered page of descriptive text.

Hale, E. E. Picturesque Massachusetts. Boston. [1890.] Illus. Plates. [Picturesque and architectural New England.] ***Cab.60.101.8.2**

Contains views of natural scenery and country estates.

Hall, S. C. The baronial halls and ancient picturesque edifices of England. London. 1856. Plates. ***4090.91**

Same. 1858. 2 v. ****K.140.11**

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Hemming, S. Designs for villas, parsonages, and other houses. London. [1859.] Plates. *4080.12
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Holly, H. H. Country seats: lithographic designs for cottages, villas, mansions, etc. New York. 1863. 4102.22

Holman, E. E. Picturesque summer cottages, including summer hotels, country clubs and road houses. Philadelphia. [190–?] 2 v. Illus. 8100a.32

Holme, C. Old English country cottages. London. 1906. Plates. [The Studio. Special winter number.] 8072.178
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Hooper, C. E. The country house. New York. 1905. Plates. Plans. 8105.39; *L.41.16

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Hunt, T. F. Half a dozen hints on picturesque domestic architecture, in a series of designs for gate lodges, gamekeepers' cottages and other rural residences. 2d edition. London. 1833. 14 plates. *8103.71

Hussey, E. C. Hussey's National cottage architecture. New York. 1874. 63 plates. 4101.51

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Kemp, O. Wilderness homes. A book of the log cabin. New York. 1908. Illus. Plates. Plans. 8099.44

Kerr, R. A small country house. London. 1873. 4109.6

Kirby, J. H. Portfolio of cottages. Syracuse, N. Y. N. d. 24 plates. 8103.58
The text is a general introduction. Each plate gives a perspective view and the floor plans of a cottage with cost.

Klasen, L. Grundriss-Vorbilder von Gebäuden für die Zwecke der Land-, Garten- und Forstwirthschaft. Leipzig. 1892. Illus. Plans. *4103.58.14

Krafft, J. C. Maisons de campagne, plans et décorations de parcs et jardins français, anglais et allemands. Paris. 1876. 219 plates. *L.50.3

Recueil d'architecture civile, contenant les plans, coupes et élévations des châteaux, maisons de campagne et habitations rurales situés aux environs de Paris et dans les départemens voisins. [Paris. 1806, 07.] 120 plates. *L.50.4

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Loudon, J. C. Encyclopædia of cottage, farm, and villa architecture and furniture. London. 1833. Illus. Plates. Plans. *L.42.6

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Middleton, C. Designs for gates and rails suitable for parks, &c. Also designs for trellis work. [London. 1805.] 27 plates. 8093.26

Miles, W. J. General remarks on stables and examples of stable fittings. London. 1860. 12 plates. 4002.30

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Narjoux, F. Architecture communale. Série 1–3. Avec une préface de M. Viollet-le-Duc. Paris. 1870, 80. 3 v. in 2. 222 plates. *8101.57

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Nevill, *Lady* D. F. Mannington and the Walpoles, Earls of Orford. London. 1894. Plates. 2464.127

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Monograph of Aston hall, Warwickshire. London. [1881?] 15 plates. *8100a.8

Northend, M. H. Colonial homes and their furnishings. Boston. 1912. Plates. 8107.42

Oliver, B. Old houses and village buildings in East Anglia, Norfolk, Suffolk & Essex. London. [1912.] Illus. Plates. Plans. *8107.34

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Osborne, C. F., *editor*. Country homes and gardens of moderate cost. Philadelphia. [1907.] Illus. Plates. Plans. 8103.76

A collection of designs by well-known architects. The illustrations include interiors.

Ould, E. A. Old cottages, farm houses and other half-timber buildings in Shropshire, Herefordshire and Cheshire. London. 1904. Illus. 101 plates. Plans. *4093.157

Palliser, G., and C. **Palliser**. Palliser's American cottage homes. [Bridgeport, Conn. 1878.] 40 plates with accompanying letter-press. *8100a.3

Papworth, J. B. Rural residences. London. 1818. Plates. **G.154.2; *L.41.7

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Parker, C. Villa rustica: selected from buildings in the vicinity of Rome and Florence. 2d edition. London. 1848. Plates. *4090.15

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Philips, N. G. Views of the old halls of Lancashire and Cheshire. London. 1893. Illus. 28 plates. *2460.133

Picturesque and architectural New England. Boston. [1899.] 2 v. Illus. *Cab.60.101.8
Contents. — 1. Architecture in New England. By H. L. Warren and E. M. Bacon. 2. Picturesque Massachusetts. By Edward E. Hale.

Picturesque sketches of rustic scenery including cottages and farmhouses. [London?] 1860. 54 plates. *L.60.12
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Plaw, J. Sketches for country houses, villas, and rural dwellings. New edition. 1823. 41 plates. 8101.12

Price, B. A large country house. New York. [1887.] 24 plates. *8103.65
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Quennell, C. H. B. Modern suburban houses. A series of examples erected at Hampstead & elsewhere. London. 1906. 43 plates. *8103.78

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Reed, S. B. Cottage houses for village and country homes. New York. 1883. Illus. Plans. 4099.74
Dwellings for village and country. New York. 1885. Illus. 8092.19
House-plans for anybody. For village and country residences, costing from $250 to $8,000. New York. [1878.] Illus. Plans. 4090.8
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Ricauti, T. J. Sketches for rustic work; including bridges, park and garden buildings, seats and furniture. Exeter. 1842. 19 plates with description and estimates. *8090a.119

Richards, J. Quaint old Germantown in Pennsylvania. A series of sixty former landmarks of Germantown and vicinity. Collated, arranged and annotated by J. F. Sachse. Philadelphia. 1913. Portrait. 60 plates. *8102.53

Richardson, C. J. The Englishman's house from a cottage to a mansion. 2d edition. London. [1871.] Illus. 4106.5
A republication, with slight changes, of his Picturesque designs.
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Ritch, J. W. The American architect, comprising [24] original designs of cheap country and village residences, with details, specifications [etc.]. New York. [1847?] 96 plates. 8090a.62
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Roberts, I. P. The farmstead: the making of the rural home and the lay-out of the farm. New York. 1900. Plates. [Rural Science Series.] 3997.47
Contains chapters on The relation of the farmer to the lawyer, by De F. Van Vleet; House furnishing and decoration, Cleanliness and sanitation, Water supply and sewage, Household administration, economy, and comfort, by Mary Roberts Smith; The home yard, by L. H. Bailey; Lightning protection, by H. H. Norris.

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Robinson, P. F. Designs for farm buildings. 3d edition. London. 1873. Plates. *8102.13
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Designs for ornamental villas. 3d edition. London. 1836. 96 plates. *8090.101
A new series of designs for ornamental cottages and villas. London. 1838. Plates. *4090.9
Village architecture. 4th edition. London. 1837. 40 plates. 8103.53

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Same. 1886. [Works. Vol. 7.] No. 4 in 4553.54
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Samson, G. G. Houses, villas, cottages and bungalows, for Britishers and Americans abroad. A book showing how they

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should be built and what they ought to cost. London. 1910. Plates. Plans. 8108.21

Sanders, J. H., *compiler.* Practical hints about barn building, with suggestions as to the construction of other farm outbuildings. Chicago. 1893. Illus. Plans. 8016.172

Sanderson, J. Rural architecture. London. [1860.] Illus. Folded plates. 4098.41
This edition has been revised by G. Morgan, who contributes an additional paper on "Labourers' cottages."

Saylor, H. H. Bungalows: their design, construction and furnishings, with suggestions also for camps, summer homes and cottages of similar character. Philadelphia. 1911. Illus. Plates. Plans. 8108.33

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A collection of articles by various authors.

Inexpensive homes of individuality: being a collection of photographs and floor plans illustrating certain of America's best country and suburban homes of moderate size. A new and enlarged edition . . . New York. 1912. Illus. Plates. Plans. 8105.59

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Schmitt, E. Gestüte und Marstall-Gebäude. Illus. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 3, pp. 31–53. Darmstadt. 1884.) *8092.52.3
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Shaw, R. N. Sketches for cottages and other buildings. [London.] 1878. 28 plates. *8103.63

Shawver, J. L. Plank frame barn construction. New York. 1904. Diagrams. 4099.162

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Sloan's homestead architecture, containing 40 designs for villas. With essays on style, construction, landscape gardening, furniture, etc. 2d edition. Philadelphia. 1870. *L.42.3

Soane, *Sir* J. Sketches in architecture. Containing plans and elevations of cottages, villas, and other useful buildings. London. 1793. 52 plates. *Cab.60.77.3

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Sparrow, W. S., *editor.* Flats, urban houses and cottage homes. New York. [1906.] Plates. Plans. *8092.87

Stickley, G. Craftsman homes. New York. [1909.] Illus. Portrait. Plates. Plans. 8105.60
Some of the plates are colored.

More craftsman homes. New York City. [1912.] Illus. Portrait. Plates. Plans. 8105.63
These two works treat largely of artistic furniture and interiors.

Strickland, *Sir* C. W., *Baronet.* Cottage architecture. York. 1859. Plates. No. 20 in *7997.22

On cottage construction and design. London. 1864. Illus. Plans. 4095.19

Sturgis, R. C. Suburban homes. A plea for privacy in home life. [New York. 1899.] Illus. Plans. *L.33.33
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Suburban and country homes, containing designs for houses of moderate cost contributed by various architects. With "Suggestions on house building," by A. W. Cobb, and "How to plumb a suburban house," by L. D. Hosford. New York. 1893. 44 plates with descriptive text. 4105.55

Tattersall, G. Sporting architecture. London. [1841.] Plates. *4102.23

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Tipping, H. A. English homes of the early Renaissance: Elizabethan and Jacobean homes and gardens. London. [1913.] Illus. Plates. Plans. *Cab.60.69.9
The examples are of country houses.
This work supplements and completes the volumes already issued: In English homes [*Cab.60.69.6), and Gardens old and new [*L.51.23].

Trendall, E. W. Original designs for cottages and villas in the Grecian, Gothic, and Italian styles of architecture. London. [1831.] 30 plates. *4101.25

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Varin, A., and E. **Varin.** The picturesque architecture of Switzerland. American edition. Boston. 1875. Plates. 4091.51
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Vaux, C. Villas and cottages. New York. 1857. Illus. *L.42.2
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Vernon, A. Estate fences: their choice, construction and cost. London. 1899. Illus. Diagrams. *L.53.89

Vesly, L. de. L'architecture pittoresque au XIXe siècle. Recueil de villas [etc.]. Dessinés d'après les projets de MM. Cordier, Dardoize [etc.]. Paris. 1877. 60 colored plates. *8100.64

Villa and cottage architecture: select examples of country and suburban residences recently erected. London. 1868. 80 plates. *8090a.82

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Rousseau, H. La sculpture aux XVII^e et XVIII^e siècles. Bruxelles. 1911. Plates. [Collection des grands artistes des Pays-Bas.] 4087.188
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Sharpe, E. The mouldings of the six periods of British architecture, from the Conquest to the Reformation. London. 1871[–74]. 171 plates. 4100.63

Shaw, H. Details of Elizabethan architecture. London. 1839. 60 plates. *4090.16; **K.101.2

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Shaw, R. N. Architectural sketches from the continent. London. 1872. 100 plates. *Cab.60.18.1
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Shinn, E. Mr. Vanderbilt's house and collection, described by Edward Strahan [pseud.]. Holland edition. Boston. [1883–84.] 4 v. Illus. Plates. *Cab.80.269.1
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Sluyterman, T. K. L., *editor*. Old interiors in Holland. The Hague. 1908. 100 plates. *Cab.60.157.6

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Smith, J. M. Ornamental interiors, ancient and modern. London. 1887. Plates. *8062.66

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Speltz, A. Das Ornament der Renaissance, des Barock und Rococo, des Louis XVI.- und Empirestiles, sowie des klassizierenden englischen Stiles. Berlin. [1906.] Plates. 4098.146
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These notes accompany the first two volumes of the club's Sketch-book.

The Spring Gardens sketch-book. London. [1867–90?] 8 v. 577 plates. *Cab.60.118.1

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Stickley, G. Craftsman homes. New York. [1909.] Illus. Plans. 8105.60
Treats of artistic furniture and interiors.

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An historical guide to French interiors, furniture, decoration, woodwork & allied arts during the last half of the seventeenth century, the whole of the eighteenth century and the earlier part of the nineteenth. London. [1903.] Plates. 4090a.125

Stuers, V. E. L. de, and P. J. H. **Cuypers.** Het Rijks-Museum te Amsterdam. Tekst van Victor de Stuers. Platen van P. J. H. Cuypers. Amsterdam. [1898.] 60 plates. *Cab.60.135.13
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Surigny, A. de. Le Tabernacle de la Vierge par Orcagna dans l'église d'Or-San-Michele à Florence. Paris. 1869. Plates. 4092.112
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Ungewitter, G. G. Details für Stein- und Ziegel-Architektur im romanisch-gothischen Style. 3. Auflage. Berlin. [1890.] 48 plates. *Cab.60.14.1

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Vaillat, L. SS. France. Paris. [1912.] (12) plates. *8073.254
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Vallance, A. Art in England during the Elizabethan and Stuart periods, with a note on the first century of English engraving by Malcolm C. Salaman. Edited by Charles Holme. London. 1908. Plates. 8072.182
Many of the plates are colored. A special spring number of the Studio [*4071.225].

Views. [Collection of engravings giving views of buildings and ruins chiefly in and about Rome, with architectural details.] Rome. 1738–1814. Plates. *Cab.49.16.1

Viollet-le-Duc, E. E. Dessins inédits. Publiés par les soins de A. de Baudot [et] J. Roussel. Paris. [1895, 96.] 2 v. 268 plates. [Archives de la Commission des monuments historiques. Musée de sculpture comparée.] *4100.41
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A collection of articles by various authors.

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Same. A 1¾-in. framed "jarrah" door with 1¾-in. solid panels. A 1¾-in. framed "karri" door with 1¾-in. solid panels. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.207

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Same. A 2-in. framed American oak door, with 2-in. solid panels. A 2-in. framed American walnut door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1900. Plates. Plans. Chart. 4019.179

Same. A 2-in. framed pitch pine door, with 2-in. solid panels. A 2-in. framed deal door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1899. Plates. Plans. 4019.174

Same. Two ferro-asbestic doors. No. 1: an iron-cased composite door panelled and moulded both sides, and No. 2: an iron-cased composite door, the external faces having vertical indentations similar to v-jointed boarding, by T. Houghton & Co., London. The Committee's report. London. 1906. Illus. Plans. ["Red books."] 4019.298

Same. A 2-in. framed oak door, with 2-in. solid panels. A 2-in. framed teak door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1899. Plates. Diagrams. 4019.165

Same. A 2-in. solid-framed teak door. A 1⅜-in. four-panel pine door. A 1⅞-in. four-panel pine door. Particulars of experimental fire tests. London. 1899. Plates. Diagrams. 4019.163

Same. A wood door covered with tinned steel plates. An iron-framed and panelled door. Particulars of experimental fire tests. London. 1899. Plates. Plan. 4019.164

Fire tests with floors. A cement concrete floor with bays of various aggregates; the Portland cement being provided by the Associated Portland Cement Manufacturers (1900), Limited, London. Particulars of experimental fire test. London. 1905. Plates. Plans. ["Red books."] 4019.282

Same. A floor by the Columbian fireproofing company. London. 1899. Plates. Plans. 4019.162

Same. A floor by the Expanded Metal Company, Ltd., London. London. 1899. Plates. Plan. 4019.153

Same. A floor by the Mural and Decorations Syndicate, London. London. 1900. Illus. Plans. 4019.184

Same. A floor by the Mural and Decorations Syndicate, Ltd., London. The Committee's report. London. 1900. Plates. Plans. Diagrams. Charts. 4019.195

Same. A floor of broad flanged steel beams and clinker and coke breeze concrete reinforced by light steel joists. Designed and materials supplied by H. J. Skelton & Co., London. London. 1906. Plates. Plans. ["Red books."] 4019.289

Same. A floor of broad flanged steel beams and Thames ballast concrete reinforced by light steel joists. Designed and materials supplied by H. J. Skelton & Co., London. Particulars of experimental fire test. London. 1906. Illus. Plans. ["Red books."] 4019.288

Same. A floor of deal joists and coke breeze concrete with expanded metal and plaster ceiling. London. 1900. Illus. Plates. Plan. 4019.194

Same. A floor of deal joists with coke breeze concrete. Particulars of experimental fire test. London. 1900. Plates. Plans. Chart. 4019.134

Same. A floor of jarrah wood by Millars' Karri and Jarrah Forests, Limited. The Committee's report. London. 1902. Plates. Plans. 4019.253

Same. A floor of reinforced brick and concrete on the Eggert girderless system, constructed by Messrs. C. Simeons & Co., Ltd., London. The Committee's report. London. 1907. Illus. Plans. Chart. ["Red books."] 4019.299

Same. A floor of reinforced concrete by the Patent Indented Steel Bar Company, Limited, London. The Committee's report. London. 1906. Illus. Plans. Charts. ["Red books."] 4019.295

Same. A floor of reinforced concrete on the Herbst "armocrete" tubular system, by W. Herbst, Berlin. The Committee's report. London. 1907. Illus. Plans. Chart. 4019.300

Same. A floor of solid wood beams. Particulars of experimental fire test. London. 1899. Plate. Plan. 4019.157

Same. A floor of steel joists filled in with concrete on corrugated iron with a suspended ceiling. London. 1899. Illus. Plates. Diagrams. 4019.160

Same. A floor of steel joists with coke breeze concrete. Particulars of experimental fire test. London. 1901. Plate. Plans. Chart. 4019.200

Same. A floor of the New Expanded Metal Company, Limited, London. The Committee's report. London. 1906. Illus. Plans. ["Red books."] 4019.290

Same. A floor of wood joists filled in with concrete. Particulars of experimental fire test. London. 1899. Diagrams. Plan. 4019.155

Fire tests with glass. Five skylights glazed by the British Luxfer Prism Syndicate, Ltd. London. 1899. Plates. Plans. 4019.169

Same. Three casements glazed by the British Luxfer Prism Syndicate, Ltd. London. 1899. Plate. Plans. 4019.159

Same. Three casements glazed by the British Luxfer Prism Syndicate. London. 1899. Plates. Diagrams. 4019.168

Same. Three casements glazed with wired glass by Pilkington Bros., Ltd. London. 1899. Plates. Plan. 4019.170

Same. Three veritcal openings filled in with wired glass. The Committee's report. London. 1905. Plates. Plans. ["Red books."] 4019.277

Same. Two sky lights glazed with wired glass . . . The Committee's report. London. 1899. Plates. Diagrams. 4019.171

British Fire Prevention Com. *(Continued.)*

Fire tests with lamps. A lamp called the petrolite lamp, manufactured by Petrolite, Limited, London. The Committee's report. London. 1904. Illus. Plans. 4019.271

Fire tests with partitions. A lath and plaster partition. A brick nogged partition. London. 1899. Plates. Diagrams. 4019.161

Same. A match-boarded partition, filled in with silicate cotton (slag wool). The Committee's report. London. 1899. Plates. Diagrams. 4019.166

Same. A matchboarded partition, filled in with silicate cotton (slag wool), by Messrs. D. Anderson & Son, Ltd., London, and Messrs. J. C. Broadbent & Co., Ltd., London. The Committee's report. London. 1900. Plates. Plans. Chart. 4019.136

Same. A partition erected by the Mural & Decorations Syndicate, Ltd., London. The Committee's report. London. 1900. Plates. Chart. 4019.183

Same. A partition formed with Jabez Thompson's patent "terrawode" brickwood, and erected by Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1904. Plates. Plans. Chart. 4019.266

Same. A partition formed with Jabez Thompson's thin white partition slabs, and erected by Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1904. Plates. Plans. Diagrams. Chart. 4019.265

Same. A partition formed with "Kulm" partition slabs, and erected by Horace W. Cullum & Co., London. The Committee's report. London. 1904. Plates. Plans. Charts. 4019.270

Same. A partition formed with Phoenix fire-resisting slabs, and erected by Messrs. Van der Vÿgh Bros. The Committee's report. London. 1903. Plates. Plans. 4019.256

Same. A suspended partition by the Fire proof Partition Syndicate, Ltd., London. The Committee's report. London. 1901. Plates. Plans. 4019.197

Same. A 2½ inch partition formed with Mantada partition slabs. London. 1905. 2 v. Plates. Plans. ["Red books."] 4019.274

Fire tests with partitions and walls. A three-inch partition and a nine-inch wall formed of asbestic bricks, and erected by the Asbestic Brick and Tile Company, Limited, London. The Committee's report. London. 1905. Illus. Plates. Plans. ["Red books."] 4019.283

Fire tests with petrol tanks. Petrol tanks and metal vessels, fitted with safety devices comprising: a combination of (a) safety plugs, (b) interior safety tubes, made by Fabrik Explosionssicherer Gefässe (G. M. b. H.), Salzkotten. Germany, and submitted for test by Messrs. Cairns Patents, Limited, London. The Committee's report. London. 1907. Illus. ["Red books."] 4019.303

British Fire Prevention Com. *(Continued.)*

Fire tests with protective coverings. Girder coverings by the "Gypsine" Brick Company, Ltd., London and Paris. London. 1900. Plates. Plans. Diagrams. Chart. 4019.182

Fire tests with roofs. A slated roof and ceiling. Flat roof (covered with vulcanite roofing) and ceiling. By Vulcanite, Ltd., London and Belfast. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.254

Fire tests with stanchion encasements. "Terrawode" encasements for steel stanchions erected by Messrs. Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1905. Plates. Plans. Chart. ["Red books."] 4019.265

Fire tests with textiles. London. 1910. Plates. Plans. 4019.329

Same. Textile fabrics untreated and textile fabrics treated with "Flameoff." The Committee's report. London. 1908. Plate. Plan. ["Red books."] 4019.310

Fire tests with treated wood. A match-boarded partition of deal, painted with oil colour. A match-boarded partition of "non-flammable" deal, painted with non-flammable paint. By the London Non-Flammable Wood Co., Ltd., London. The Committee's report. London. 1900. Plates. Plans. 4019.196

Same. "Non-flammable" wood by the British Non-Flammable Wood Company, Ltd., London. The Committee's report. London. 1899. Plates. Plans. 4019.175

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Jollivet, P. J. De la polychromie de l'architecture par l'emploi des émaux. Description d'un exemple à Deauville. Paris. 1867. 4073.172

Jones, O. Examples of Chinese ornament, selected from objects in the South Kensington Museum [etc.]. London. 1867. 100 plates. *8070a.69
The grammar of ornament. London. 1856. 3 v. Plates. *Cab.80.117.1
The plates are colored.
Same. 1868. *8060.52
Plans, elevations, sections and details of the Alhambra: from drawings by J. Goury and by O. Jones. London. 1845. 2 v. 101 plates. *Cab.80.122.1

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Julienne, E. Industria artística o raccolta di composizioni e decorazioni ornamentali. Venezia. 1851. 80 plates. *Csb 80.89.7

Kaiserlich-koenigliches oesterreichisches Museum für Kunst und Industrie, Vienna. Illustrirter Katalog der Ornamentstich-Sammlung des Museums. Wien. 1871. Illus. *8081.113
Compiled by F. Schestag.
Kunstgewerbeschule. Arbeiten der österreichischen Kunst-Industrie aus den Jahren 1868–1893. Heft 1–5. Wien. 1893–90. Plates. *Cab.40.30.3
Some of the plates give examples of carved furniture and woodwork.

Kanitz, P. F. Katechismus der Ornamentik. 6. vermehrte Auflage. Leipzig. 1902. Illus. [Webers Illustrirte Katechismen.] 8060.96

Keith, H. P., and E. A. **Cummins.** Practical studies: interior decoration and furnishing. Minneapolis. 1906. Illus. Plates. Plan. 4097.160

Kellen, D. van der, *Jr.* Muurschilderingen in de Groote of St. Bavo's-kerk te Haarlem. 's Gravenhage. 1861. 10 colored plates. *Cab.80.191.4

Kemp, W. The practical plasterer. A compendium of plain and ornamental plaster work. London. 1893. Illus. Plates. [Weale's Rudimentary series.] 4099.100

Keppler, P. W. von. Aus Kunst und Leben. Freiburg im Breisgau. [1911,] 13. 2 v. Illus. Portraits. Plates. Plans. 4106.37
Volume 1 (1913) is of the fourth and fifth edition; 2. (Neue Folge, 1911) of the third. Some of the plates are colored. The two volumes treat mainly of Roman Catholic church architecture, decoration and painting, history and education.

Kinross, J. Details from Italian buildings, chiefly Renaissance. Edinburgh. 1882. 50 plates with text. *8080.37

Klimsch, C. Ornaments. London. [1877.] 102 colored plates. *4073.63

Klinger, J. Das Weib im modernen Ornament. Ein Vorlagenwerk für alle Gebiete des Kunstgewerbes. 2. Ausgabe. Berlin. [1902.] Plates. *Cab.80.243.2

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Knoll, C., and F. **Reuther.** Die Kunst des Schmückens. Dresden. 1910. Plates. *4077.290

Koch, H. Dachterrakotten aus Campanien mit Ausschluss von Pompei. Berlin. 1912. Illus. 35 plates. Plans. [Kaiserlich deutsches archäologisches Institut.]
Some of the plates are colored. *4100a.17

Koenigliche Museen, Berlin. [Der Gigantenfries zu Pergamos.] Berlin. 1883. 9 plates. *8089.75

Katalog der Ornamentstich-Sammlung des Kunstgewerbe-Museums. Leipzig. 1894. Illus. *8081.105

Koenigliche technische Deputation für Gewerbe, Berlin. Vorbilder für Fabrikanten und Handwerker. Auf Befehl des Ministers für Handel, Gewerbe und Bauwesen herausgegeben. Berlin. 1821. 36. Text, 2 v. in 1; Atlas, 2 v. *Cab.80.80.5
Each volume consists of these three parts: Architektonische und andere Verzierungen; Geräthe, Gefässe und kleinere Monumente; Vorbilder für die Verzierung von Zeugen und für die Wirkerei insbesondere.

Kondakov, N. P. Памятники христіанскаго искусства на Аѳонѣ. [Monuments of art on Mt. Athos.] С.-Петербургъ. 1902. Illus. Plates. 4101.45

Kosak, A. de. Les grands architectes français. Dourdan. 1884. 220 plates. *8090a.116
Architecture and decoration of the time of Louis xv and xvi.

Kramer, T. von, and W. **Behrens.** Ornamental fragments, scrolls, etc. Berlin. [1896.] 98 plates. *4060.54

Kumsch, E., *editor.* Japan-Album. Decorative japanische Handzeichnungen im Königlichen Kunstgewerbe-Museum zu Dresden. 2. Auflage. Berlin. [1885.] 30 plates. *Cab.80.195.6

Labarte, J. Histoire des arts industriels du moyen âge et à l'époque de la renaissance. 2e édition. Paris. 1872–75. 3 v. Plates. *4071.50

Lackner, L. Entwürfe für Zimmer-Dekoration in verschiedenen Stylen. München. [186–?] 42 plates. *Cab.80.93.3

Lacroix, L. P. B. P. L'art décoratif et l'ameublement. Plates. (*In* xvii^e siècle; lettres, sciences et arts. France. 1590–1700. Pp. 545–568. Paris. 1882.) 2220a.58

Les arts et métiers au moyen âge. Paris. 1889. Illus. Plates. 2624.127

L'industrie et l'art décoratif aux deux derniers siècles. Paris. 1890. Illus. Plates. 2624.129
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Lafond, P. L'art décoratif et le mobilier sous la République et l'Empire. Paris. 1900. Plates. *4091.31

Lafosse, J. C. de. Nouvelle iconologie historique, ou attributs hiéroglyphiques, composées & arrangées de manière qu'ils peuvent servir à toutes sortes de décorations. Nieuwe historische beeldspraak of hieroglyphische merkbeelden. Amsterdam. [1768?] 103 plates. *Cab.80.10.4

La Grange, —. Ornamenten-Album in Original-Zeichnungen, für Decorations- und Flachmaler. Zürich. 1868–70. 72 plates. *8082.10

Lalonde, F. R. de. Ameublement & décoration, style Louis xvi. Paris. [1880?] 114 plates. *Cab.60.145.3
A reprint of plates published about 1760.

Laloux, V., and others. Grecian architecture and ornament, including the principal Pompeian subjects of recent discovery. Boston. [189–.] 57 plates. *4090.42

Larroumet, L. B. G. P. L'art décoratif. (*In* L'art et l'état en France. Pp. 153–185. Paris. 1895.) 4079a.161

L'art décoratif au xix^e siècle. (*In* Études de littérature et d'art. Vol. 3, pp. 297–322. Paris. 1895.) 2679a.183.3

Latham, C. In English homes. The internal character, furniture & adornments of some of the most notable houses of England. London. [1904, 07.] 2 v. Illus. Plates. *Cab.60.69.6

Laurie, A. P. The materials of the painter's craft in Europe and Egypt, to the end of the xvith century. London. 1910. Plates. *8078.179
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Legrain, J. Amours et enfants. Paris. [1896.] 32 plates. [Bibliothèque des peintres et des décorateurs.] *4070.100

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Most of the plates are colored.

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Leith, S. The tradesman's book of ornamental designs. [With an] Essay on ornamental art, by James Ballantine. London. 1847. Illus. 40 plates. *4080.15

Leixner-Gruenberg, O. von. Lehrbuch der Baustile mit besonderer Berücksichtigung des architektonischen und technischen Details. Band 1, 2, Leipzig. [1900, 1905?] 71 plates. *4090a.115
Contains bibliographies.
Contents. — 1. Die Baukunst des Altertums. 2. Die Baukunst des Mittelalters.

Leland, C. G. The minor arts. London. 1880. Illus. [Art at home series.]
Wood-carving, mosaic work, etc. 4029.103

Lenoir, M. A. Histoire des arts en France, prouvée par les monumens. Paris. 1811, 12. Text, 1 v.; Atlas, 164 plates. *Cab.26.19.5

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Nouvelle collection d'arabesques, propres à la décoration des appartements. Paris. [1810.] 40 plates. *8104.6

Lessing, O. Ausgeführte Bauornamente Berlins. Berlin. 1880. 100 plates. *Cab.80.16.1

Ausgeführte Bauornamente der Neuzeit. Sammlung hervorragender Ornamentausführungen in Deutschland und Oesterreich. Berlin. 1884, 90. 2 v. 200 plates. *Cab.80.16.3

Levetus, A. S. Modern decorative art in Austria. Plates. (*In* Holme, C., *editor.* The art-revival in Austria. Part 4. London. 1906.) No. 4 in 8072.177

Libonis, L. Les styles français, enseignés par l'exemple. Paris. [1893.] Plates. 4091.49

Liénard, —. L'ornementation au XIX^e siècle. Paris. [1868.] 20 plates. *Cab.80.55.2

Spécimens de la décoration et de l'ornementation au XIX^e siècle. Liége. 1872. 125 plates. *Cab.80.143.1

Specimens of the decoration and ornamentation of the XIX century. Boston. 1875. 127 plates. *Cab.80.39.3

Lindenberg, H. A. The acanthus leaf applied to the various styles. New York. 1903. 20 plates. *8060a.83
There is no text.

Development and distinction of all styles of ornaments. Instruction for compounding ornaments and their essential adornment indispensable to the art trade. Series 1, part 1–6. New York. [1894.] 8065.44

Shields, foliated heads & animals. Series 2. New York. 1895. 8 parts. 8065.43

Lossnitzer, M. Veit Stoss: die Herkunft seiner Kunst, seine Werke und sein Leben. Leipzig. 1912. Illus. Plates. 8086.113
Abkürzungen der häufiger angeführten Literatur, pp. lxxvi, lxxvii. Mainly examples of sculpture in Nuremberg and Cracow.

Luebbecke, F. Die gotische Kölner Plastik. Strassburg. 1910. 44 plates. *4074.529

Luebke, W. Geschichte der Plastik. 2. Auflage. Leipzig. 1871. 2 v. Illus. *4072.21

History of sculpture. Translated by F. E. Bunnètt. London. 1872. 4074.17

Luthmer, F. Flachornamente im Stil der deutschen Renaissance für Dekorationsmalerei. Karlsruhe. [1893.] 25 plates. *Cab.80.36.4

Plastische Decorationen aus dem Palais Thurm und Taxis zu Frankfurt am Main. Frankfurt a. M. 1890. 20 plates. *Cab.80.72.1

Romanische Ornamente und Baudenkmäler in Beispielen aus kirchlichen und profanen Baudenkmälern des XI. bis XIII. Jahrhunderts. Frankfurt a. M. 1896. 30 plates. *Cab.80.122.4

Lux, J. A. Das neue Kunstgewerbe in Deutschland. Leipzig. 1908. 82 plates. 4094.176
Refers mainly to architecture and decorative art in architecture.

Lyongruen, A. Neue Ornamente. Berlin. 1899. 2 v. Colored plates. *Cab.80.214.2
Contents. — 1. Aus dem Pflanzenreiche. 2. Vögel und Schmetterlinge.

Lyons, A. W. Grammar of lettering. A handbook of alphabets systematically arranged for the use of art students, architects, decorators, and all classes of craftsmen. London. [1908.] 94 plates. 6115.42
Some of the plates are colored.

Mackay, H. S. Catalogue of the [Hotel] Tuileries, Boston, illustrative and descriptive. [Boston. 1896.] Plates. 4095.149
The plates show interior decoration.

Magnus, E. Die Polychromie vom künstlerischen Standpunkte. Bonn. 1872. 8065.135

Mandelgren, N. M. Monuments scandinaves du moyen âge. Avec les peintures et autres ornements qui les décorent. Paris. 1862. 40 plates. *Cab.28.15.4

Marot, D. Ornamentwerk. Berlin. 1892. 8 parts in 1 v. 264 plates. *8090.135
Contents. — Architektur. — Skulpturen. — Füllungen und Ornamente. — Dekorationen.— Zimmerausstattung. — Möbel, Geräthe und Vasen. — Gewebe und Stickereien. — Gartenkunst und Gitterwerk.

Marquand, A. Della Robbias in America. Princeton. 1912. Plates. [Princeton University. Princeton monographs in art and archaeology. 1.] 4103.110

Marquand, A., and A. L. Frothingham. A text-book of the history of sculpture. New York. 1896. Illus. Plate. 8088.20
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Marshall, J. Amateur house decoration. [Edinburgh.] 1883. 7 plates. 4096.78

Marzo, G. di. I Gagini e la scultura in Sicilia nei secoli XV e XVI. Palermo. 1880, 83. 2 v. Plates. *8070.68

Maskell, W. The industrial arts. New York. 1877. Plates. [South Kensington Museum art handbooks.] 8027.43
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Matthias, J. C. Kunstgewerbliches Modell- und Musterbuch. Leipzig. 1867. 24 plates. *8074.10

Maviez, R. Traité de la peinture en bâtimens, de la vitrerie, de la dorure, de la tenture de papiers. 2^e édition. Paris. 1838. Diagrams. 8017.62

Mayeux, H. La composition décorative. Paris. [1884.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.21

A manual of decorative composition. New York. 1888. Illus. 8066.67
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Mayr, A. Die Werke des Plastikers Josef Thaddäus Stammel in Admont und anderen Orten. Wien. 1912. Text, 1 v.; Atlas, 56 plates. *Cab.60.124.7

Mebes, P. Um 1800. Architektur und Handwerk im letzten Jahrhundert ihrer traditionellen Entwicklung. München. 1908. 2 v. Plates. 4091.156
Plates, with introduction in each volume, relating principally to Germany.

Méchin, —. Dictionnaire d'art ornemental de tous les styles. Tome 1. Paris. [1888.] 120 plates. *8071.17

Meissonnier, J. A. L'art décoratif appliqué à l'art industriel. Recueil des œuvres de Meissonnier. Paris. [1888.] 111 plates. *4090.80

Meisterwerke der Baukunst und des Kunstgewerbes in Spanien, alphabetisch nach Orten herausgegeben von Hubert Joly. Wittenberg. [1908.] 2 v. Plates. [Meisterwerke der Baukunst und des Kunstgewerbes aller Länder und Zeiten.] 4094.174
A collection of plates with indexes.

Melani, A. Arte italiana. Raccolta di modelli architettonici, figurativi e ornamentali di diverso stile. Milano. 1888. 150 plates. *8070.166

Ménard, R. Histoire des arts décoratifs. Paris. [1884.] Illus. *Namely:*

La décoration au XVI^e siècle. Le style Henri II. 8089.38

La décoration au XVII^e siècle. Le style Louis XIV. 8089.35

La décoration au XVIII^e siècle. Le style Louis XV. 8089.36

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Menasci, G. Gli angeli nell' arte. Firenze. 1902. Plates. 4074.270

Metropolitan Museum of Art, New York. Collections Georges Hoentschel. Notices de A. Pératé et G. Brière. Paris. 1908. 4 v. Plates. *Cab.80.260.1
Contents. — 1. Moyen-âge & renaissance: le marbre et la pierre; le bois — statues et groupes, meubles, panneaux et frises; Tapisseries. 72 plates. 2. XVII^e & XVIII^e siècles: mobilier, boiserie. 59 plates. 3. XVIII^e siècle: mobilier, boiserie. 136 plates. 4. Bronzes d'ameublement. 60 plates.

Metzmacher, —. Portefeuille historique de l'ornement. Paris. [1841–43.] 32 plates. 8070.14

Meurer, M. Italienische Flachornamente aus der Zeit der Renaissance. Karlsruhe. [188–?] 120 plates. *Cab.80.92.4

Meydel, L. von. Elemente des antiken Ornaments. Dresden. [1845.] 24 plates. 4069.137

Meyer, A. G. Lombardische Denkmäler des 14^ten Jahrhunderts: Giovanni di Balduccio da Pisa und die Campionesen. Stuttgart. 1893. Illus. Plates. *8071.137

Meyer, F. S. Handbook of ornament: a grammar of art industrial, and architectural designing. New York. 1894. Plates. 8064.128

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Middleton, G. A. T., and R. W. **Garden**. Ornamental details of the Italian Renaissance measured and drawn. London. 1900. 50 plates. *Cab.60.50.6

Migeon, G. Les arts plastiques et industriels. Paris. 1907. Illus. [Manuel d'art musulman.] *4076.226
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1900. L'Exposition rétrospective de l'art décoratif français. Paris. [1900.] 10 portfolios. Plates. *Cab.80.232.4
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Exposition des arts musulmans au Musée des arts décoratifs. Paris. [1903.] 100 plates. *Cab.80.70.4

Migeon, G. *(Continued.)*

Millar, W. Plastering, plain and decorative. With an account of historical plastering in England, Scotland and Ireland. London. 1897. Plates. *4091.78

Miller, F. Interior decoration. A practical treatise on surface decoration. London. [1885.] Illus. [Wyman's Technical series.] 4099.83

Modern surface ornament. New York. [1877.] 24 plates. *8080.36

Morey, M. P. Charpente de la cathédrale de Messine, gravée et lithographiée par H. Roux, aîné. Paris. 1841. 8 plates.
Some of the plates are colored. *Cab.60.81.6

Morris, W. The decorative arts. An address before the Trades' guild of learning, of London. Boston. 1878. 4069.34

Some hints on pattern-designing. Lecture delivered at the Workingmen's College, London, on December 10, 1881. London. 1899. *8068.113

Moser, D. H. Book of Japanese ornamentation. New York. [1880.] Plates. 8060a.12

Moser, F., and C. **Skomal**. Ornamentvorlagen für gewerbliche Fach- und Fortbildungsschulen, sowie für kunstgewerbliche Werkstätten. Leipzig. 1895. 100 plates. *4060.64

Motivenschatz für die graphischen Künste. Sammlung 1–4. Wien. [1892.] 4 parts in 2 v. Plates. *8070.153

Motivenschatz fuer modernes Kunstschaffen. Studienblætter für Kuenstler, Kunst-Gewerbetreibende, Architekten und Liebhaberkuenste. Serie 1. Dresden. [1899.] 23 plates. *Cab.80.188.4
Some of the plates are colored.

Мотивы орнаментовъ снятые со старинныхъ Русскихъ произведеній. [Motives of ornament, taken from products of old Russian art, and published by the Stroganof school of industrial design. Moscow. 1888–93.] 97 plates. *8103.23
In Russian.

Muentz, L. F. E. Études sur l'histoire de la peinture et de l'iconographie chrétiennes. Paris. 1881. 4072.86

Same. Nouvelle édition. 1886. [Bibliothèque internationale de l'art.] 4072.87

Museum of Art and Industry, Moscow. Histoire de l'ornement russe du X^e au XVI^e siècle, d'après les manuscrits. [Publiée sous la direction de Victor Boutovsky.] Paris. 1870. 2 v. 200 plates. *Cab.80.28.1

Museo nazionale, Naples. Le antichità di Ercolano esposte. Napoli. 1757–92. 8 v. Illus. Plates. *Cab.27.34.1; *Cab.27.46.2
Contents. — 1–4, 7. Le pitture antiche d'Ercolano e contorni. 5, 6. De' bronzi d'Ercolano. 8. Le lucerne ed i candelabri d'Ercolano.
The list of plates, and their arrangement, differ somewhat in these two editions.

Muster-Ornamente aus allen Stilen in historischer Anordnung. 2. Auflage. Stuttgart. [1883, 84.] 303 plates. *8082.32

Muther, R.. Geschichte der Malerei im XIX. Jahrhundert. München. 1893, 94. 3 v. Illus. *8081.102

Muthesius, H. Der kunstgewerbliche Dilettantismus in England, insbesondere das Wirken des Londoner Vereins für häusliche Kunstindustrie. Berlin. 1900. Illus. 4076.166

Neckelmann, F. S. Decorative Skizzen. Lieferung 1, 2. Leipzig. 1886, 87. 20 plates. *8080.55
Publication discontinued.

Newbery, R. Gleanings from ornamental art of every style. London. 1863. 100 plates. *4072.52

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Reprinted from the Bulletin of the New York Public Library for September, 1908 [*6157.43.12].

Normand, C. Empire ornaments, furniture, etc., during the epoch of Napoleon I. Berlin. [1896.] 36 plates. *4100.40
A reproduction of the work: "Nouveau recueil en divers genres d'ornements et autres objets propres à la décoration."

Ongania, F., *publisher.* Portafoglio delle arti decorative in Italia. Anno 1. [Venezia.] 1890, 91. 96 plates. *Cab.80.17.1
Plates forming an incomplete vol. 2 have been distributed in the Decorative Details cabinet, Fine Arts Department. Publication discontinued.

Oppenord, G. M. Decorative art applied to industrial arts. New York. [1889?] 120 plates. *8070.100

Orrinsmith, L. The drawing room: its decorations and furniture. London. 1877. Illus. Plates. [Art at home series.] 4099.38

Painting and interior decoration. History of architecture and ornament. Scranton. [1909.] 2 v. Illus. Plates. Maps. Plans. [International Library of Technology. Vol. 100, 101.] *8027.132.100, 101
Contents. — 100. Painting and interior decoration. History of architecture and ornament. 101. History of architecture and ornament (continued).

Paléologue, G. M. L'art chinois. Paris. [1887.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.29

Panneaux et ornements de style Louis XVI. Paris. N. d. 12 plates. *Cab.80.18.2

Pape, J. Ornamentale Details im Barock- und Rococo-Stil. Dresden. 1888. 72 plates. *Cab.80.36.2

Parker, J. H., *editor.* Photographs of early Christian art. London. [1879.] *4071.72
The examples are of mosaics, catacomb pictures, etc., in Rome.

Parvillée, L. Architecture et décoration turques au XVe siècle. Avec une préface par E. Viollet-le-Duc. Paris. 1874. 50 plates. *8080.26

Patek, C. Neue farbige Vorlagen im modernen Stil für Tapezierer und Decorateure. Wien. [1902, 03.] 48 colored plates. *Cab.40.53.4

Percier, C., and P. F. L. **Fontaine.** Style empire. Interior decorations, furniture, etc. New York. [1889?] 72 plates. *8103.67

Perkins, C. C. Historical handbook of Italian sculpture. New York. 1883. Illus. Plate. 8063.22

Petrie, W. M. F. The arts & crafts of ancient Egypt. Edinburgh. 1909. Illus. Plates. 4028.138
Same. Chicago. 1910. [The world of art series.] Juv. Ref. (4028.139)
Les arts & métiers de l'ancienne Égypte. Traduit de l'anglais et précédé d'une préface par J. Capart. Bruxelles. 1912. Illus. Plates. Tables. 4028.137
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Petrina, H. Polychromie-Ornamentik des classischen Alterthums. Lieferung 1–4. Troppau. [1880–88.] 40 plates. *Cab.80.71.1
Publication discontinued.

Pfeifer, H. Die Formenlehre des Ornaments. Stuttgart. 1906. Illus. Plates. [Handbuch der Architektur.] *8092.49.3
Literatur, pp. 268–270.

Pfnor, R. Ornementation usuelle de toutes les époques dans les arts industriels et en architecture. Paris. 1866–68. 2 v. in 1. 124 plates. *8070.130

Pica, V. L'arte decorativa all' Esposizione di Torino del 1902. Bergamo. 1903. Illus. Plates. 4074.297
Some of the plates are colored.

Piggott, *Sir* F. T. Studies in the decorative art of Japan. London. 1910. Illus. Plates. 4062.80

Piper, R. Das Tier in der Kunst. 2. Auflage. München. 1910. Illus. Plates. 4073.355

Planat, P. Le style dans la peinture décorative. Paris. [1892.] 40 colored plates. [Bibliothèque de la construction moderne.] *Cab.80.40.2

Plassmann, E. A collection of modern Gothic ornaments for architects, &c. New York. 1875. 33 plates. *Cab.80.31.7

Pollen, J. H. Decorative art in its connection with modern science. (*In* Afternoon lectures on English literature. Vol. 3, pp. 155–184. London. 1866.) 4559.10.3
A description of the architecture and monumental sculpture in the south-east court of the South Kensington Museum. London. 1874. [Great Britain. Science and art department of the committee of Council on education.] No. 9 in *4078.76

Poor, H. W. [Designs in various styles of ornamentation.] Boston. 1899. 9 plates. *8092.43

Prang, L., and Company. Designs for decoration, etc. Chromolithographs. *Cab.80.220.1

Prang, L., and Company. *(Continued.)*
The Prang examples of historic ornament. Boston. [1898, 99.] 73 colored plates. *4060.80
Contents. — Arabian. 5 charts. — Byzantine. 4 charts. — Egyptian. 9 charts. — Gothic. 16 charts. — Greek. 9 charts.— Moorish. 5 charts. Romanesque. 4 charts. — Roman. 7 charts. — Renaissance. 14 charts.
Accompanied by two volumes of notes on Greek and Egyptian architecture and ornament.
Parallel of historical ornament. Boston. 1874–77. 10 colored plates in 10 v. *Cab.80.31.5; *Cab.80.113.6
Contents. — 1, Egyptian. 2. Assyrian & Persian. 3. Greek. 4. Roman. 5. Byzantine & Romanesque. 6. Arabian & Moorish. 7, 8. Gothic. 9, 10. Renaissance.
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Darcel, A. Les tapisseries décoratives du Garde-Meuble (mobilier national). Paris. [1878–81.] 102 plates. *Cab.40.19.1

Deflorenne, B. L'art, la décoration et l'ornement des étoffes et des tissus chez les anciens et chez les modernes. Recueil de décorations polychromes précédé d'une histoire générale de l'ornement des tissus par D. Auberville. Paris. [189–?] 92 colored plates. *Cab.80.148.7
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Destrée, J., and P. **Van den Ven.** Musées royaux du cinquantenaire. Les tapisseries. Bruxelles. 1910. 44 plates. 8074.281

Deville, J. Dictionnaire du tapissier. Critique et historique de l'ameublement français. Paris. 1878–80. Text, 1 v.; Atlas, 124 colored plates. *4022.53

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Documents relatifs à l'art de la décoration et au dessin industriel. Série 1: Étoffes anciennes. Spécimens des 17e–19e siècles. Paris. 1888. 30 plates. *Cab.80.80.6

Donat, F. Grosses Bindungs-Lexikon. Ein Musterbuch für jeden Textilfachmann und ein Leitfaden für die Gewebemusterung. Wien. [1904.] 300 colored plates. Samples. *Cab.40.54.4
The text is in German, French and English.

Dreger, M. Künstlerische Entwicklung der Weberei und Stickerei innerhalb des europäischen Kulturkreises von der spätantiken Zeit bis zum Beginne des XIX. Jahrhunderts. Wien. 1904. Text, 1 v.; Atlas, 2 v. [Kaiserlich-königliches österreichisches Museum für Kunst und Industrie, Vienna.] *Cab.80.134.6

Dupont-Auberville, —. Art industriel. L'ornement des tissus. Paris. 1877. 100 plates. *Cab.40.20.1

Ellwanger, W. De L. The oriental rug. A monograph on Eastern rugs and carpets. New York. 1903. Colored plates. 8021.127

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The first edition, entitled Collection d'anciennes étoffes. Catalogue, is on shelf-number 8073.268.

Étoffes anciennes. [Paris. 1891.] 12 colored plates. *Cab.40.55.5

Fischbach, F. Ornament of textile fabrics. London. [1883.] 160 colored plates. *Cab.40.39.9

Forrer, R. Die Kunst des Zeugdrucks vom Mittelalter bis zur Empirezeit. Nach Urkunden und Originaldrucken. Strassburg i. Els. 1898. Illus. Plates. *80603.121

Römische und byzantinische Seiden-Textilien aus dem Gräberfelde von Achmim-Panopolis. Strassburg i/E. 1891. 17 colored plates. 8073.147

Die Zeugdrucke der byzantinischen, romanischen, gothischen und spätern Kunstepochen. Strassburg. 1894. Illus. 57 plates. *4091.35

Foussier, E. Nouveaux modèles de tentures. Dourdan. [1893?] 2 v. [Bibliothèque de l'ameublement.] *Cab.40.36.1
Contents. — 1. Décorations de fenêtres. 37 plates. 2. Décorations de lits. 37 plates.

Fowke, F. R. The Bayeux tapestry reproduced in autotype plates. With historic notes. London. 1875. 79 plates. *4510.100
An edition with reduced plates and less full text, published in 1898 as a volume of the Ex-libris series, may be found on shelf-number 8074.163.

France. Administration du mobilier national. Le mobilier national. Étoffes d'ameublement de l'époque napoléonienne. Collection publiée par E. Dumonthier. Paris. 1909. 70 plates. Some of the plates are colored. *Cab.60.157.9

Gerspach, É. Répertoire détaillé des tapisseries des Gobelins exécutées de 1662 à 1892. Paris. 1893. 8073.127

Les tapisseries coptes. Paris. 1890. 153 figures. *8082.35

Godbillon, M. Les tapisseries, toiles peintes & broderies de Reims. [Par] M. Sartor [pseud.]. Préface de J. Guiffrey. Reims. 1912. Illus. Plates. 8071.85
Bibliographie, pp. 179–188.

Godon, J. La peinture sur toile imitant les tapisseries et son application à la décoration intérieure. Paris. [1877?] 6 plates. 4063.32

Griggs & Son, London. An account of the unique North Indian carpet presented to the Worshipful Company of Girdlers by the Master, R. Bell. [London. 1904?] Colored facsimile. *Cab.40.19.7

Guichard, E. Les tissus anciens. Paris. 1878. 52 plates. *8020.60

Guiffrey, J. M. J. Histoire de la tapisserie en France. Paris. 1878–85. 50 plates. [Histoire générale de la tapisserie. Part 1.] *Cab.40.14.1

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Gurdji, V. Oriental rug weaving. New York. [1901.] Illus. Plates. 8019.218

Havard, H. La tapisserie. Paris. [1893.] Illus. [Les arts de l'ameublement.] 4015.39

Havard, H., and **Vachon,** M. Les manufactures nationales. Les Gobelins [etc.]. Paris. 1889. Illus. Plates. 8011.100

Hendley, T. H. Asian carpets. XVI. and XVII. century designs from the Jaipur palaces, &c. London. 1905. Text, 1 v.; Atlas, 157 chromolithographic plates. Bibliography, p. 20. *Cab.40.56.1

Holt, R. B. Rugs, oriental and occidental, antique and modern. Chicago. 1901. Plates. Map. 8021.123
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Inglott, *Sir* F. V. The Flemish tapestries of the church of the Grand masters. Malta. 1893. 8072.122

Jennings, A. S. Wall papers and wall coverings. New York. 1903. Plates. 4097.146

Jubinal, M. L. A. Les anciennes tapisseries historiées, ou collection des monumens les plus remarquables de ce genre, qui nous soient restés du moyen-âge. Gravures d'après les dessins de Victor Sansonetti. Paris. 1838. 2 v. Illus. 123 colored plates. *Cab.40.56.2

Kaiserlich-koenigliches oesterreichisches Handels-Museum, Vienna, *publisher.* Oriental carpets. English edition by C. Purdon Clarke. Vienna [etc.]. 1892–

K.-k. österreichisches Museum. *(Continued.)* 1908. Text, 3 v. Illus. Plates; Atlas, 2 v. *Cab.40.17.6

There are two supplements. The first, entitled Ancient oriental carpets, is issued by the Kaiserlich-königliches oesterreichisches Museum für Kunst und Industrie, Vienna; the second, entitled A history of oriental carpets before 1800, is by F. R. Martin.

Many of the plates are colored.

Teppich-Erzeugung im Orient. Monographien. Wien. 1895. Plates. 8025.130

Kaiserlich-koenigliches österreichisches Museum für Kunst und Industrie, Vienna. Die ägyptischen Textilfunde. Allgemeine Charakteristik und Katalog von Alois Riegl. Wien. 1889. Plates. *Cab.40.30.10

Kettelle School of Design, Boston. Textile designs. Printed by Sogo Matsumoto of Japan. [Boston. 1907?] 6 colored plates. 4063.85

Kinsunago-Karakami. [Japanese designs for wall and partition paper with gilt ornament. 187–?] 100 samples. *5024.17

Kumsch, E. Muster orientalischer Gewebe und Druckstoffe. Dresden. 1893. 40 photographs. *Cab.40.28.5

Stoffmuster des XVI.–XVIII. Jahrhunderts. Serie 1. Mit einem Vorworte von C. Graff. Dresden. 1888. 50 photographs. *Cab.40.30.2

These two works are publications of the Königliches Kunstgewerbe-Museum zu Dresden.

Kunstindustriemuseet i Kristiania. Gamle Norske Billedtaepper udgivne med Statsunderstøttelse af Kunst-Industriemuseets. H. Grosch, Director. Alt Norwegische Bildteppiche. Berlin. 1901. 12 colored plates. *Cab.80.219.5

Parallel Norwegian and German texts.

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Langton, M. B. How to know oriental rugs. A handbook. New York. 1904. Colored plates. 8027.128

Lay, F. Ornamenti jugoslovenske domaće i umjetne obrtnosti. Ornamente südslavischer nationaler Haus- und Kunst-Industrie. Ornements des arts et métiers des Slaves du sud. Agram. 1875–84. Colored plates. *8070a.147

Lessing, J. Alt-orientalische Teppichmuster nach Bildern und Originalen des XV.–XVI. Jahrhunderts. Berlin. 1877. 30 colored plates. *Cab.40.10.9

Die Gewebe-Sammlung des K. Kunstgewerbe-Museums. Berlin. 1900 [–05]. Text, 1 v.; Atlas, 11 v. [Koenigliche Museen, Berlin.] *Cab.80.219.6

The text was prepared, after Lessing's death, by Otto von Falke.

Orientalische Teppiche. Berlin. 1891. 16 plates. [Vorbilder-Hefte aus dem Koeniglichen Kunstgewerbe-Museum.] *Cab.80.81.9

Die Wandteppiche aus dem Leben des Erzvaters Jacob. Berlin. 1900. 15 plates. [Vorbilder-Hefte aus dem Koeniglichen Kunstgewerbe-Museum.] *Cab.80.81.19

Lessing, J., *editor.* Wandteppiche und Decken des Mittelalters in Deutschland. Berlin. [1901–09.] 40 plates. In progress. *Cab.80.240.3

Lord, R. T. Decorative and fancy textile fabrics. London. 1898. Illus. 8015.44

Martin, F. R. Figurale persische Stoffe aus dem Zeitraum 1550–1650. Stockholm. 1899. Plates. *Cab.40.58.1

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Die persischen Prachtstoffe im Schlosse Rosenborg in Kopenhagen. Stockholm. 1901. Illus. 9 plates. 8070.230

Maskell, W. The industrial arts. New York. 1877. Plates. [South Kensington Museum art handbooks.] 8027.43

Includes furniture, mosaics and textiles.

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Migeon, G. La collection Kelekian: étoffes & tapis d'orient & de Venise. Notice de J. Guiffrey. Paris. [1911.] 100 plates. Some of the plates are colored. *Cab.80.219.9

Moreland, F. A. Practical decorative upholstery. Boston. 1890. Illus. 4104.54

Morris, W. Textile fabrics. (*In* Health exhibition literature. Vol. 12, pp. 173–201. London. 1884.) 3763.100.12

Muentz, L. F. E. Histoire de la tapisserie en Italie, en Allemagne, en Angleterre, en Espagne, en Danemark, en Hongrie, en Pologne, en Russie et en Turquie. Paris. 1878–84. 28 plates. [Histoire générale de la tapisserie. Part 2.] *Cab.40.14.1.2

A short history of tapestry, to the end of the 18th century. London. 1885. Illus. 8088.6

La tapisserie. Paris. [1882.] Plates. [Bibliothèque de l'enseignement des beaux-arts.] 8087.9

Tapisseries, broderies et dentelles. Paris. 1890. 150 plates. [Bibliothèque internationale de l'art.] *8060a.81

Les tapisseries de Raphaël au Vatican et dans les principaux musées ou collections de l'Europe. Paris. 1897. Plates. *4070.95

Mumford, J. K. Oriental rugs. New York. 1900. Plates. Maps. *8021.121

Same. [3d edition.] 1905. *8021.122

Many of the plates are colored.

Nairn, M., & Co. Linoleum. Kirkcaldy, Scotland. [188–?] 55 colored plates. *Cab.40.29.2

Nolhac, A. M. P. G. de. Tapisseries des Gobelins exposées au Palais de Versailles en 1910. Versailles. [1911?] 30 plates. *Cab.80.219.8

Obenchain, E. C. A book of hand-woven coverlets. By Eliza Calvert Hall [pseud.]. Boston. 1912. Plates. 8018.334

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Pinchart, A. J. Histoire de la tapisserie dans les Flandres. Paris. 1878–85. 26 plates. [Histoire générale de la tapisserie. Part 3.] *Cab.40.14.1.3

Pine, J. The Spanish armada, 1588. The tapestry hangings of the House of Lords. Boston. 1878. 17 plates. Facsimiles. *6510.8

Prignot, E. La tenture moderne. Paris. [1878?] 25 plates. *8100.63

Raphael. The book of Raphael's cartoons. By R. Cattermole. London. 1845. Plates. *8066.65

[Engravings from the tapestries of Raphael, by P. Marchetti. London. 186–?] 26 plates. **Tosti, A.7.1

Raphael's cartoons. [London. 1882?] 8 plates. 4070.25

Tapeten im Vatican. Wien. 1878. 8 plates. *Cab.80.88.5

Riegl, A. Altorientalische Teppiche. Leipzig. 1891. Illus. 8073.41

Ripley, M. C. The oriental rug book. New York. [1904.] Illus. Portrait. Map.
Some of the plates are colored. 8027.134

Robinson, V. J. Eastern carpets. [1st], 2d series. London. 1882–93. 2 v. 24 colored plates. *Cab.40.13.4

Rock, D. Textile fabrics. [London.] 1876. Illus. [South Kensington Museum art handbooks.] 4029.59

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Textile fabrics. A descriptive catalogue of the collection forming that section of the [South Kensington] Museum. London. 1870. Plates. *8020a.11

Ronchaud, L. de. La tapisserie dans l'antiquité. Le péplos d'Athéné. La décoration intérieure du Parthénon. Paris. 1884. Plates. [Bibliothèque internationale de l'art.] 4085.18

Sanborn, K. A. Old time wall papers. An account of the pictorial papers on our forefathers' walls. Greenwich. 1905. Illus. 65 plates. *4091.180
Each plate is accompanied by a short description. Some of the plates are colored.

Shirokatatsuki-Karamami. [Japanese designs for wall-paper ornamented with figures in silver bronze. London? 187–?] 10 v. *5020a.15

Smith, A., & Sons Carpet Company, New York. [53 colored plates of rugs. New York. 1906?] 8011.189

Soil, E. Les tapisseries de Tournai. Les tapissiers et les hautelisseurs de cette ville. Tournai. 1892. Plates. *8074.149

South Kensington Museum. Portfolios of industrial art. [London. 189–?] 14 v. *Namely:*

Chinese. 4 plates. *8070a.121
Egyptian. 8 plates *8070a.125
English. 4 plates. *8070a.123
Flemish. 7 plates. *8070a.122
French. 28 plates. *8070a.127
German. 15 plates. *8070a.126
Indian. 48 plates. *8070a.116
Italian. 48 plates. *8070a.119
Oriental. 14 plates. *8070a.128
Persian. 24 plates. *8070a.118
Saracenic. 8 plates. *8070a.124
Sicilian. 10 plates. *8070a.120
Spanish. 26 plates. *8070a.117
Swedish. 10 plates. *8070a.130

Spengel, J. Katalog der Textil-Sammlung J. Spengel. Bearbeitet von W. M. Schmid. [Auktion-Katalog.] München. 1907. Illus. 26 plates. *Cab.40.55.4

Stebbing, E. The Holy Carpet of the mosque at Ardebil. London. 1893. 7 plates (6 colored). *Cab.40.17.4
The book contains a paper on Persian carpets, and illustrations of carpets other than the Holy Carpet.

Stephenson, C., and F. **Suddards.** A textbook dealing with ornamental design for woven fabrics. London. 1897. Plates. 8017.202

Stoll, C., *publisher.* Morgenländische Motive. Original-Teppiche,-Stoffe u.-Stickereien. [Vorwort von E. W. Albrecht.] Plauen i. V. [1907–09.] 4 v. 86 colored plates. *Cab.40.56.4

Neue farbige Vorlagen für die Textil-Industrie. Plauen i. V. [1907.] 24 colored plates. *Cab.40.53.3

Stothard, C. A. The tapestry of Bayeux. [Drawn by C. A. Stothard, engraved by James Basire.] London. 1823. 17 colored facsimile plates. [Society of Antiquaries.] *Cab.40.49.3
This is part 1 of the 6th volume of Vetusta monumenta.

Sutherland, W. G. Modern wall decoration. Manchester. [1893.] Plates. *4090.47

Tapisseries, Les, de la cathédrale d'Angers, dites tapisseries du roi René. Représentations de l'Apocalypse. Die Wandstickereien des Königs René in der Cathedrale zu Angers. Leipzig. [1882.] 72 photographs on 38 sheets. *Cab.40.10.1

Thomson, W. G. A history of tapestry. New York. 1906. Plates. *8073.272
Some of the plates are colored.

Tiffany Studios, New York. The Tiffany Studios collection of antique Chinese rugs. New York. [1908.] Plates. *8021.120

The Tiffany Studios collection of notable oriental rugs. New York. [1907.] Plates. *4023.49

Tissus anciens, Les, des XVI^e^, XVII^e^, XVIII^e^ siècles. 28 plates. *Cab.40.18.5

Tuquet, M. Compositions pour dessin de rideaux. Paris. [1896–98.] 3 v. Plates. *8070.25

Ueno Hakubustu-kwan, Tokio. [Colored facsimiles of designs of textile fabrics in the Ueno Museum, with Japanese text, published by T. A. Yuriudo. Tokio. 1892.] 10 v. *8013.273

Urushigata-Karakami. [Japanese designs for lacquered wall-paper, drawn by hand. 187–?] 2 v. *5024.25

Vacher, S. Fifteenth century Italian ornament. Chiefly taken from brocades and stuffs found in pictures in the National Gallery, London. London. 1886. 30 plates. *Cab.80.80.7

Valencia de Don Juan, V., *Concede.* Tapices de la corona de España. Madrid. 1903. 2 v. 135 plates. *Cab.80.199.5

Verneuil, P. Japanese textiles, woven & embroidered. Choice examples from important museums and private collections. With an introduction by G. Migeon. London. 1910. 4 v. Colored plates. *Cab.40.39.6

Wauters, A. G. G. Les tapisseries historiées à l'Exposition nationale belge de 1880. Bruxelles. 1881. 127 plates. *Cab.40.23.1

Floral Design.

Albert, F. Petites études coloriées de fleurs et oiseaux. Paris. [189–?] 28 colored plates. *8070.171

Anděl, A. Elemente des pflanzlichen Ornamentes. Mit 75 Tafeln (159 ornamentale Motive). Wien. 1894. 4060.55

Bayard, E. Plantes & fleurs. Paris. 1906. Plates. *Cab.80.230.9

Bonavia, E. The flora of the Assyrian monuments. Westminster. 1894. Illus. 8074.168

Borchardt, L. Die aegyptische Pflanzensäule. Ein Kapitel zur Geschichte des Pflanzenornaments. Berlin. 1897. Illus. 4091.21

Carter, G. Plant forms ornamentally treated. Boston. 1875. 10 colored plates. *Cab.80.47.2

Clark, E. E. A handbook of plant-form for students of design, art schools . . . With an introductory chapter on design. London. 1904. 100 plates. 8062.143

Colling, J. K. Art foliage, for sculpture and decoration; with an analysis of geometric form. London. 1865. Illus. 72 plates. *8090.10

Same. 2d edition. Added, an appendix consisting of further original designs. 1878. 80 plates. *8090.139

Examples of English mediæval foliage and coloured decoration, taken from buildings of the 12th to the 15th century. Boston. 1875. 76 plates. *4091.52

Favart, E. Flowers & plants from nature. New York. [1884?] 60 plates. *3840.62

Foord, *Rev.* J. Decorative flower studies. London. 1901. Illus. Plates. Forty of the plates are colored. *Cab.80.187.3

Foucart, G. Histoire de l'ordre lotiforme. Paris. 1897. Illus. 4091.79

Fraipont, G. Die Blume und ihre decorativen Anwendungen. Plauen i. V. [1901.] 32 plates. *Cab.80.201.4

Gerlach, M. Festons und decorative Gruppen, nebst einem Zieralphabete aus Pflanzen und Thieren, Jagd,-Touristen- und anderen Geräthen. Wien. [1893.] 146 plates. *8070.174

Die Pflanze in Kunst und Gewerbe. Ornament und kunstgewerblicher Theil von A. Seder. Vorrede von Alb. Ilg. Wien. [1886–89.] 2 v. 200 plates. *Cab.80.14.4

Godron, R. Modern-stilisierte Blumen und Ornamente. München. 1896. 20 colored plates. *4060.66

Goodyear, W. H. The grammar of the lotus. London. 1891. Illus. *8070.112

Grasset, E. La plante et ses applications ornementales. Paris. [1896.] 72 plates. *Cab.80.147.2

Guérinet, A., *editor.* Matériaux et documents d'art décoratif. Les fleurs. Paris. [19—?] 128 plates. *4061.75 There is no text.

Haité, G. C. Plant studies: for artists, designers, and art students. London. 1886. 50 plates. *Cab.80.38.3

Hatton, R. G. The craftsman's plant book: or figures of plants selected from the herbals of the sixteenth century, arranged for the use of the decorator. London. 1909. Illus. Portrait. Plates. *8062.159

Hofmann, R. Blätter und Blumen für Flächen-Decoration. Leipzig. [1885.] 30 plates. *Cab.80.10.1

Hulme, F. E. The adaptability of our native plants to the purposes of ornamental art. Illus. (*In* Art-studies from nature. Pp. 1–89. London. 1872.) 4075.52

Plants: their natural growth and ornamental treatment. London. 1874. 44 plates. *4060.49

A series of sketches from nature of plant form. London. 1868. 100 colored plates. 4060.52

Suggestions in floral design. London. [1879.] 52 colored plates. *Cab.80.10.5

Japanese drawings. Colored drawings of flowers and birds. 49 plates. *4061.48

Kaiserlich-koenigliche Fachschule, Warnsdorf, Bohemia. Studien und Flächenmuster entwickelt aus dem Pflanzen- u. Tierreiche. Herausgegeben von Thomas Weigner. [Warnsdorf. 1913?] 22 plates. *Cab.80.201.5

Lambert, H. La flore décorative. Paris. [1893?] 30 colored plates. *Cab.80.186.2

Lambin, E. La flore gothique. Paris. 1893. 2 plates. *8090a.113

Lilley, A. E. V., and W. **Midgley.** A book of studies in plant form, with suggestions for their application to design. London. 1895. Illus. 4064.45

Same. Enlarged edition [16th]. 1902. Illus. Plates. 4064.61

Lyongruen, A. Neue Ornamente. Berlin. 1899. 2 v. Colored plates. *Cab.80.214.2 *Contents.* — 1. Aus dem Pflanzenreiche. 2. Vögel und Schmetterlinge.

Mackie, S. J. Sea-weeds as objects of design. Illus. (*In* Art-studies from nature. Pp. 91–132. London. 1872.) 4075.52

Meurer, M. Pflanzenbilder. Ornamental verwerthbare Naturstudien. Dresden. [1897–1903.] 2 v. Plates. *4060.70

Pflanzenformen. Vorbildliche Beispiele zur Einführung in das ornamentale Studium der Pflanze, mit Texte. Dresden. 1895. *4060.53

Vergleichende Formenlehre des Ornaments und der Pflanze. Dresden. 1909. Plates. *4090.186

Moser, F. Handbuch der Pflanzenornamentik. Leipzig. 1893. 120 plates. [Seemanns Kunsthandbücher.] 8063.108

Ornamentale Pflanzenstudien auf dem Gebiete der heimischen Flora. Berlin. 1888. Illus. 30 plates. *4060.63

Offord, G. E. Flowers and berries; adapted for brush work, design, and freehand drawing. London. [1902.] 12 plates without text. *Cab.80.216.3

Pilters, J. Fantaisies florales à l'usage des dessinateurs industriels. Paris. [190–?] 23 plates. *Cab.80.148.5

Pitman, B. On modeling foliage, etc., for pottery and architectural decoration. (*In* Vago, A. L. Instructions in the art of modeling in clay. Pp. 63–71. Cincinnati. 1880.) 4078.29

Plauszewski, P. Plantes et fleurs décoratives de plein air. [Paris. 1896?] 100 plates. *4060.57

Prang, L., and Company. Bouquets, crosses, wreaths, etc. Chromolithographs. 2 v. *Cab.80.220.4

Flowers. Chromolithographs. *Cab.80.220.5

Pugin, A. N. W. Floriated ornament. London. 1849. 31 plates. *4101.1

Robinson, J. B. Architectural foliage adapted from nature. New York. [1885?] Plates. *8103.60

Ruprich-Robert, V. M. C. Flore ornementale. Paris. 1876. 151 plates. *Cab.80.61.5

Ryan, H. Rough sketches from nature. New York. [1885?] 50 plates. 4060.50

Schubert von Soldern, Z., *Ritter.* Das Stilisieren der Natur-Formen. Zürich. [1896.] 2 v. in 1. Illus. 4067.50

Contents. — 1. Das Stilisieren der Pflanzen. 2. Das Stilisieren der Thier- und Menschen-Formen.

Stauffacher, J. Pflanzenzeichnungen in natürlicher und stilisirter Darstellung. Breslau. 1893. 20 plates. *Cab.80.148.6

Strange, E. F. Flowers and plants for designers and schools. London. 1907. 105 plates. *8061.211

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Townsend, W. G. P. Plant & floral studies for designers, art students and craftsmen. New York. 1901. Illus. 4062.45

Verneuil, P. Étude de la plante: son application aux industries d'art. Paris. [1910.] Colored plates. *Cab.80.194.8

Weigner, T. Naturstudien und Kompositionen. Warnsdorf. [1913?] 22 colored plates. *Cab.80.201.6

Largely floral design.

Wyse, H. T. The rudiments of design, based on plant form. [Arbroath. 1900?] Plates. 8077.48

Frescoes, Mural Painting, Ceilings.

Many excellent colored reproductions of frescoes may be found in the collections published by the Arundel Society and by the Medici Society.

Abbey, E. A. The quest of the Holy Grail. A series of paintings done for the Public Library of the City of Boston. New York. 1895. 5 plates. *4073.10

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Louandre, C. L. Ameublement religieux et civile. Plates. (*In* Lacroix, L. P. B. P., editor. Le moyen-âge et la renaissance. Vol. 4. Paris. 1851.) No. 9 in 8061.154
Many of the plates are colored.

Les arts somptuaires; histoire du costume et de l'ameublement et des arts et industries qui s'y rattachent. Paris. 1857, 58. Text, 2 v.; Plates, 2 v. *8072.6

Luthmer, F. Deutsche Möbel der Vergangenheit. Leipzig. [1902.] Illus. Plates. [Monographien des Kunstgewerbes.] 4021.21

Lyon, I. W. Colonial furniture of New England. A study of the domestic furniture in use in the seventeenth and eighteenth centuries. Boston. 1891. Plates. *4103.62

Macquoid, P. A history of English furniture. London. 1904–6. 2 v. Illus. Plates. *Cab.60.156.3
Contents. — 1. The age of oak. 2. The age of mahogany.
Some of the plates are colored.

Malim, M. F. Old English wood-carving patterns from oak furniture of the Jacobean period. London. 1906. 20 plates. *Cab.60.130.5

Mallett, W. E. An introduction to old English furniture. Illustrations by H. M. Brock. London. [1906.] Plates. 4091.83

Marcal, S. [Collection de 175 planches de toute sorte de meubles. Paris. 1870–85?] *Cab.40.18.3

Marshall, A. Specimens of antique furniture and woodwork. London. 1888. 50 plates. *Cab.40.11.5

Maskell, W. The industrial arts. London. 1876. Plates. [South Kensington Museum art hand-books.] 4025.32; 4025.54
Includes furniture, mosaics and textiles.

Same. New edition. 4025.30

Same. New York. 1877. 8027.43

Meyer, A. G. Tafeln zur Geschichte der Möbelformen. Leipzig. 1902–11. Text, 10 v. in 5; Atlas, 12 v. in 8. *Cab.60.154.3
Contents. — 1. Schemel-Stuhl. 2. Bank-Sofa. 3. Bett-Wiege. 4. Tischformen. 5. Truhen. 6, 7. Schrankformen. 8. Spiegel. Rahmen. 9. Uhren. 10. Englisches Mobiliar. 11, 12. Empire und Biedermeierstil.

Molinier, É. La collection Wallace. Meubles et objets d'art français des XVII^e^ et XVIII^e^ siècles. Paris. [190–?] 100 plates. *Cab.60.51.5
A short description accompanies each plate.

Musée du Louvre. Le mobilier français du XVII^e^ et du XVIII^e^ siècle. Paris. [1902.] Illus. Plates. *Cab.60.129.4

Molinier, É., and F. **Marcou.** Exposition rétrospective de l'art français des origines à 1800. Paris. [1900.] Illus. 100 plates. *Cab.80.251.2
On objects of decorative art, including furniture.

Moore, F. F. The commonsense collector. A handbook of hints on the collecting and the housing of antique furniture. New York. 1911. Plates. 4098.162

Moore, N. H. The collector's manual. With engravings by Amy Richards. New York. [1906.] Plate. *4074.309
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The old furniture book, with a sketch of past days and ways. New York. [1903.] Plates. 4093.37

Morse, F. C. Furniture of the olden time. New York. 1902. Illus. Plates. 4093.33

Musées et palais nationaux, Les. Mobilier d'art conservé au Louvre, Garde-Meubles, Versailles, etc., des époques gothique, renaissance, Louis XIII, XIV, XV, et XVI. Paris. [1891–1903.] 5 v. in 7. 420 plates. *8104.51

Nachtlicht, L. Deutsches Kunstgewerbe, St. Louis, 1904. Berlin. 1904. 80 plates. Plan. 4091.164
The text only is by Nachtlicht. Associate editors were J. M. Olbrich and B. Möhring.

Naumann, P. Die Oefen der deutsch-nationalen Kunstgewerbe-Ausstellung, München, 1888. Dresden. 1889. 25 plates. *8100a.52

Normand, C. Empire ornaments, furniture, etc., during the epoch of Napoleon I. Berlin. [1896.] 36 plates. *4100.40
A reproduction of the work "Nouveau recueil en divers genres d'ornements et autres objets propres à la décoration."

Northend, M. H. Colonial homes and their furnishings. Boston. 1912. Plates. 8107.42

Nye, A. C. A collection of scale-drawings, details, and sketches of colonial furniture. New York. 1895. 55 plates. 4100.38

Furniture designing and draughting. New York. 1900. Illus. Plates. 4093.65

O'Kane, J., *publisher.* The study-book of furniture & furnishing. Designs showing interiors, cabinet work, upholstery and sundries. New York. [187–?] 56 plates. *Cab.60.160.3

Old furniture: being examples selected from the works of the best known designers, from the 12th to the 18th century. London. 1883. 50 plates. 8091.56

Penon, H. Le mobilier des siècles passés. Étude du mobilier à l'Exposition de l'Union centrale des arts décoratifs. Paris. [1882.] 4099.146

Pfnor, R. Le mobilier de la couronne et des grandes collections publiques et particulières du XIII^e^ au XIX^e^ siècle. Paris. [1874.] Plates. Plans. *4090.65

Pineau, N. Recueil des œuvres de N. Pineau. Planches contenant nouveaux dessins de plaques, consoles, dessins de pieds de tables, de vases, de sculpture en bois; dessins de lits représentant des dossiers, des ciels, des courtes-pointes, des soubassements et des lambrequins. Paris. [1889.] 24 plates. *4090.112

Pollen, J. H. Ancient and modern furniture and woodwork. [London. 1875.] Illus. [South Kensington Museum art handbooks.] 4099.59

Ancient & modern furniture and woodwork in the South Kensington Museum. London. 1864. Plates. [Science and art department of the Committee of council on education.] *4093.52; **K.64.7

Preston, W. G., *compiler.* [A collection of plates and plans of buildings, interiors & furniture.] New York. 1870–95. Plates. Plans. *4104.202
Cut from various architectural periodicals. Some of the plates are colored.

Pugin, A. N. W. Gothic furniture in the style of the 15th century. London. 1835. 24 plates. *4101.10; No. 2 in **G.154.1

Racknitz, J. F., *Freiherr* von. [Kupfer zu Racknitz Geschichte und Darstellung des Geschmacks.] 48 colored plates. *8070a.103
These plates form part of a work published in Leipzig, 1796–99.

Ransom, C. L. Couches and beds of the Greeks, Etruscans and Romans. Chi-

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cago. 1905. Illus. [Studies in ancient furniture.] 4091.154
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Ricci, S. de. Der Stil Louis XVI: Mobiliar und Raumkunst. Stuttgart. [1913.] Illus. (1), 256 plates. [Bauformen-Bibliothek.] *4090a.151

Richardson, C. J. Studies from old English mansions: their furniture, gold & silver plate, &c. [London.] 1841–48. 4 v. Plates. *Cab.60.29.1

Robie, V. Historic styles in furniture. Chicago. 1905. Plates. 4093.40

Robinson, F. S. English furniture. New York. 1905. 161 plates. [The connoisseur's library.] *4093.165
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Robinson, V. J. Ancient furniture and other works of art. London. 1902. Illus. 75 plates. *4092.138

Roe, F. Ancient coffers and cupboards. London. 1902. Plates. *4091.81
Old oak furniture. London. [1905.] Illus. Plates. 4093.173
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Roubo, J. A. Kunsttischlerei. Neubearbeitet. Berlin. [1891.] Text, 1 v.; Atlas, 100 plates. *4090.79

Rouveyre, E. Le style Piranesi, époque Louis XVI. Deux cent soixante reproductions documentaires, cartels, chaises à porteurs, cheminées, etc. Paris. [1903.] 80 plates. [Comment discerner les styles enseigné par l'image.] *4091.85

Ruprich, C. Musées du Louvre et de Cluny. Collection de meubles anciens. Paris. 1890. 50 plates. *8080.22

Saglio, A. French furniture. London. [1907.] Plates. [Newnes' Library of the applied arts.] 4093.185
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Sanders, W. B. Examples of carved oak wood-work in the houses and furniture of the 16th and 17th centuries. London. 1883. 25 plates. *Cab.40.22.5
Half-timbered houses and carved oak furniture of the 16th and 17th centuries [in England]. London. 1894. 30 plates. *8080.113

Schwenke, F. Designs for decorative furniture and modern chamber-arrangement. London. 1882. 72 plates. *Cab.40.15.3

Shackleton, R., and E. **Shackleton**. The quest of the colonial. Illustrated by H. Fenn. New York. 1907. Illus. Plates. 4093.187

Shapland, H. P. Style schemes in antique furnishing. Interiors and their treatment. Written by H. P. Shapland, the schemes being designed by H. P. Benn. London. [1909.] Illus. Plates. Plans. 4092.152

Shaw, H. Specimens of ancient furniture. With descriptions by Sir S. R. Meyrick. London. 1836. 74 plates. **K.162.1; *8100.10
The copy on shelf-number *8100.10 has colored plates.

Shaw, H. *(Continued.)*
Same. 1866. **K.101.1

Sheraton, T. The cabinet-maker and upholsterer's drawing-book. Revised by J. M. Bell. London. 1895. *4011.30

Simon, C. English furniture designers of the eighteenth century. London. 1905. Plates. *4091.166

Singleton, E. Dutch and Flemish furniture. London. 1907. Plates. *4093.190
French and English furniture. Illustrated from original sources by H. D. Nichols. New York. 1903. Plates. *4093.39
Furniture. New York. 1911. Illus. Plates. *4093.191
The furniture of our forefathers. With critical descriptions by R. Sturgis. New York. 1900, 01. 2 v. Illus. Plates. *4091.115

Small, J. W. Ancient and modern furniture. Edinburgh. [1883.] 50 plates. *8091.58

Smith, B. E. Designs & sketches for furniture in the Neo-Jacobean & other styles. Boston. [1877.] 36 plates. *8100a.1

Soderholtz, E. E. Colonial architecture and furniture. Boston. [1895.] 60 plates. *8100.76

Sparrow, W. S. Hints on house furnishing. New York. 1909. Illus. Plates. 8092.88
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Our homes and how to make the best of them. London. 1909. Illus. Plates. Plans. *8092.84
Contains architectural suggestions for building and furnishing English houses. Many of the plates are colored.

Spofford, H. E. P. Art decoration applied to furniture. New York. 1878. Illus. 4094.52; **K.290.9

Spooner, C. House and church furniture. Illus. Plates. (*In* The arts connected with building. Pp. 153–168. London. 1909.) 4097.187

Stickley, G. Craftsman homes. New York. [1909.] Illus. Plans. 8105.60
More craftsman homes. New York City. [1912.] Illus. Portrait. Plates. Plans. 8105.63
These two works treat largely of artistic furniture and interiors.

Talbert, B. J. Gothic forms applied to furniture, metal work and decoration for domestic purposes. Boston. 1873, 77. 2 v. 51 plates. *4090.55
Vol. 2 is entitled: Examples of ancient & modern furniture.

Thomson, P. The cabinet maker's sketch book. Details for modern furniture. Glasgow. [1840?] Plates. *4100.54

Throop, L. A. Furnishing the home of good taste: a brief sketch of the period styles in interior decoration with suggestions as to their employment in the homes of to-day. New York. 1912. Plates. [The country house library.] 4093.23

Union centrale des arts décoratifs. Le musée des arts décoratifs. Collections exposées au Palais de l'industrie à Paris. Céramique, meubles [etc.]. Paris. [190–?] 66 plates. *Cab.80.48.4

Vallance, A. Art in England during the Elizabethan and Stuart periods. London. 1908. Plates. 8072.182
Special number of The Studio. Many of the plates are colored.

Verchère, J. L'art du mobilier. Recueil contenant tous les genres de meubles en usage, styles renaissance, Louis XIII, Louis XIV, Louis XV & Louis XVI. Paris. [1876.] 87 plates. *Cab.80.200.7

Recueil d'ameublements. [Paris. 188–?] 62 plates. *8080a.37

Villeneuve, T. Kunst-Möbel verschiedener Style. Berlin. [1891.] 3 parts in 2 v. 116 plates. *8100.26

Viollet-le-Duc, E. E. Dictionnaire raisonné du mobilier français de l'époque carlovingienne à la renaissance. Paris. 1871–76. 6 v. Plates. *4095.62
Vol. 1 is devoted to furniture.

Vogelsang, W. Le meuble hollandais au Musée national d'Amsterdam. Amsterdam. [1910.] Plates. *Cab.60.135.14

Wallis, F. E. American architecture, decoration and furniture of the eighteenth century. New York. [1896.] 52 plates. *4090.35

Waring, J. B. Examples of decorative art in furniture. Selected from the royal and other collections. London. [186–?] 15 colored plates. *8090.117

Watson, R. M. The art of the house. London. 1897. Illus. [Connoisseur series.] 4094.85

Watt, W. Art furniture from designs by E. W. Goodwin and others. London. 1877. 20 plates. 4109.10

Wells, P. A., and J. **Hooper.** Modern cabinet work, furniture & fitments. London. 1909. Illus. Plates. 4014.153

Wheeler, G. O. Old English furniture of the 17th and 18th centuries. London. 1907. Plates. 4099.168

Windsor, H. H. Mission furniture: how to make it. Chicago. [1909–12.] 3 v. Illus. Plates. Plans. [Popular mechanics handbooks.] 8017.412

Wood, H. A series of designs of furniture & decoration in the styles of Louis XIVth, Francis 1st, Elizabeth, and Gothic. London. [184–?] Colored plates. *Cab.60.156.5

Wytsman, P. Choix d'intérieurs belges. Bruxelles. 1902. 28 plates. 8090a.78

Intérieurs et mobiliers de styles anciens. Collection recueillie en Belgique. Vol. 2. Bruxelles. 1902. 57 plates. *4090.179

Zell, F. Bauern-Möbel aus dem bayerischen Hochland. Frankfurt am Main. 1899. 30 plates. *Cab.60.144.4

Zuccani, E. Newest designs in chimney decoration, mirrors, consoles, girandoles, etc. [London. 186–?] 119 designs on 59 plates. *4090.82

Metal Work.

American art in bronze and iron. Exemplified by work executed by Jno. Williams Bronze Foundry. Compiled and edited by W. D. Mitchell. Vol. 1, no. 1–6. New York. 1903–10. Illus. Plates. *8091.202

Beck, L. Die Geschichte des Eisens in technischer und kulturgeschichtlicher Beziehung. Braunschweig. 1884–1903. 5 v. Illus. 6236.55

Bock, F. Der Kronleuchter Kaisers Friedrich Barbarossa im Karolingischen Münster zu Aachen und die formverwandten Lichter-Kronen zu Hildesheim und Comburg . . . Aachen. 1863. Illus. Plates. *4090.116

Boeheim, W. Werke Mailänder Waffenschmiede in den kaiserlichen Sammlungen. Plates. (*In* Jahrbuch der Kunsthistorischen Sammlungen des Allerhöchsten Kaiserhauses. Vol. 9, pp. 375–418. Wien. 1889.) *8065.201.9

Bordeaux, J. H. R. Serrurerie du moyen-âge. Les ferrures de portes. Avec dessins par H. Gerente et G. Bouet. Oxford. 1858. 40 plates. *8101.51

Boston Wire Works and Wire Railing Co. Catalogue of goods, consisting of window guards, railings, gates, &c. Boston. [187–?] Illus. No. 2 in *8031.3

Brechenmacher, F. Moderne Kunstschmiedearbeiten. Berlin. [1890, 92.] 2 v. 40 plates. *Cab.80.68.5

Broesamer, H. Ein new Kunst-Büchlein. A book of ornamental designs for goldsmiths. Reproduced in fac-simile from the original edition (probably at Frankfurt about 1548). London. 1897. *4026.30

Bronze ornaments of the palace gates of Balawat. [London. 1891.] 71 plates. [Society of Biblical Archaeology.] *Cab.80.45.5

Bruening, A. Italienische Thuerklopfer. Berlin. 1900. 15 plates. [Königliche Museen, Berlin.] *Cab.80.81.18
The examples are of bronze.

Die Schmiedekunst seit dem Ende der Renaissance. Leipzig. [1902.] Illus. Plates. [Monographien des Kunstgewerbes.] 4021.17

Thuergriffe und Brunnenmasken. Berlin. 1900. 15 plates. [Königliche Museen, Berlin.] *Cab.80.81.17

Clarkson, D. A. Ancient iron work. From the 13th century. London. [1860.] 48 plates. *Cab.40.12.4

Cocks, A. H. The church bells of Buckinghamshire. London. 1897. Illus. Plates. *2502.178

Contet, F. Documents de ferronnerie ancienne de la seconde moitié du XVIIIe siècle. Fin Louis XV & Louis XVI. Paris. [1909]–12. 166 plates. *Cab.60.162.7

Cournault, C. Jean Lamour, serrurier du roi Stanislas à Nancy. Paris. 1886. Illus. [Les artistes célèbres.] 4084.26

Door and window grilles in bronze and iron. [Vol.] 1. Boston. 1902. Plates. [Topical architecture.] *8090a.137
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Downman, E. A. Ancient church bells in England. Laindon. 1899. Illus. Bibliography, pp. 10–17. *2495.168

Ebbetts, D. J. Examples of decorative wrought iron work of the 17th & 18th centuries. London. 1879. 16 plates. *8100a.6

Eeles, F. C. The church and other bells of Kincardinshire. Aberdeen. [1897.] Illus. Plates. *2502.142

Ellacombe, H. T. The church bells of Devon, with a list of those in Cornwall. Exeter. 1872. Illus. Plates. *2502.146

The church bells of Gloucestershire. Exeter. 1881. Illus. Plates. *2502.145

The church bells of Somerset. Exeter. 1875. Illus. 14 plates. *2502.140

Erskine, F. J. Bent iron work. London. 1892. Illus. 8016.145

Falke, O. von. Der Dreikönigenschrein des Nikolaus v. Verdun im Cölner Domschatz. [München? 1912?] Illus. 25 plates. *Cab.60.18.9

Feller, J. Allerlei Schlosser- und Schmiede-Arbeiten einfachster Ausführung für Stadt und Land. [Added] Preisberechnungen mit Gewichtsangabe und Bezugsquellenliste. Düsseldorf. [1892?] 100 plates. *8105.20

Die Schmiedekunst zum praktischen Gebrauche für Schlosser u. Schmiede. Düsseldorf. [1890?–92.] 3 v. 300 plates. *8105.21

Contents. — 1. Thürfüllungen. 2. Thore, Balkone, etc. 3. Veranden, Vordächer, Firmenschilder, etc.

Ferrari, G. Il ferro nell' arte italiana. Milano. [1910?] 100 plates. [Collezione artistica Hoepli.] *4020a.163

Fonteyne, J. Artistic wrought iron work. Railings, balconies, balustrades, etc. New York. [1893?] 30 plates. *Cab.80.194.2

Fordrin, L. Nouveau livre de serrurerie, contenant toutes sortes de grilles. Paris. [1891?] 30 plates. *Cab.40.38.6

A reprint of the edition of 1723.

Fryer, W. J., *Jr.* Architectural iron work. New York. 1876. Illus. Plates. Plan. 4014.61

Gardner, J. S. Decorative ironwork. Illus. Plates. (*In* The arts connected with building. Pp. 205–224. London. 1909.) 4097.187

English ironwork of the XVIIth & XVIIIth centuries: an historical & analytical account of the development of exterior smithcraft. London. [1911.] Illus. Plates. *8101.49

Ironwork from the earliest times to the end of the mediæval period. [London.] 1893. Illus. Plates. [South Kensington Museum art hand-books.] 4029.107

Ghiberti, L. Porte principale du Baptistère de Florence. Gravée sous la direction de M. Blanchard. Paris. [1837.] 11 plates. *Cab.80.55.3

Giraud, J. B. Les arts du métal. Paris. 1881. 50 plates. *Cab.40.23.5

Googerty, T. F. Hand-forging and wrought-iron ornamental work. Chicago. [1911.] Illus. Plates. Plans. 8019a.78

Gravembroch, W. Raccolta di battitori a Venezia. Venezia. 1879. 45 plates. *8073.115

Harrison, J. The decoration of metals. Chasing, repoussé and saw-piercing. London. 1894. Illus. Plates. 8077.109

Havard, H. Les bronzes d'art et d'ameublement. Paris. [1897.] Illus. [Les arts de l'ameublement.] 8087.100

La serrurerie. Paris. [1892.] Illus. [Les arts de l'ameublement.] 8015.141

Hefner-Alteneck, J. H. von. Artistic wrought iron works, from the Middle Ages and Renaissance period. New York. [1889.] 2 v. 168 plates. *8010.100

Serrurerie ou les ouvrages en fer forgé du moyen-âge et de la renaissance. Paris. 1870. 84 plates. *8010.2

Helbig, J. Gilde de S. Thomas et S. Luc. Recueil de modèles artistiques du moyen-âge. 1e livraison: Menuiserie et serrurerie de meubles (XVe et XVIe siècles). Gand. 1882. 42 plates. *Cab.80.31.3

Huquier, G. Entwürfe für Schmiede-Eisen und andere Metall-Arbeiten im Stile des Rococo nach G. Huquier "Nouveau livre de serrurerie." Berlin. 1889. 30 plates. *8100.75

There is a facsimile of the original title-page.

Husson, F. L'architecture ferronnière. Paris. 1873. 78 plates. *4010.59

Ilg, A., and H. **Kábdebo.** Wiener Schmiedewerk des XVII. und XVIII. Jahrhunderts. Sammlung auserlesener Eisenarbeiten des Barock- und Rococco-Stils. Dresden. 1883. 60 plates. *8010.129

Ironwork. Boston. 1900–04. 5 parts. Plates. [Topical architecture. No. 5, 6, 14, 15, 22.] *8090a.135.5, 6, 14, 15, 22

There is no text.

Joseph, C. Le serrurier. Paris. [1888, 89.] Text, 1 v. Illus.; Atlas, 37 plates. [Enseignement technique.] *8011.107

Jousse, M. La fidelle ouverture de l'art du serrurier. Paris. 1874. 27 plates. *8010.120

Reproduction of illustrations of ornamental metalwork, forming L'art du serrurier. Flèche. 1627. Reprinted [London.] 1889. *8011.119; No. 1 in *8070a.127

Kick, W. Musterbuch für Schlosser. Stuttgart. [1890.] 70 plates. *8010.147

King, T. H. Orfévrerie et ouvrages en métal du moyen-âge, mésurés et dessinés d' après les anciens modèles. Bruges. 1852, [54]. 2 v. 200 plates. *Cab.40.10.10

Krause, A. M. Muster-Buch und Preis-Verzeichniss für Kunstschmiede-Arbeiten und gestanzte Ornamente. Berlin. [1899.] 51 plates. 8030.47

Lamour, J. Recueil des ouvrages en serrurerie que Stanislas, roi de Pologne a fait poser sur la Place royale de Nancy. Paris. [18—.] 24 plates. *Cab.80.151.2

Leisching, J. Möbelbeschläge aus den Jahren 1770 bis 1840. Wien. 1907. 26 plates. *Cab.60.162.5

Leland, C. G. Elementary metal work. London. 1894. Illus. Plates. *8014.164

Le Pautre, J. Liure de serrurerie. Gravé par Jacques Le Pautre. [Paris. 1690.] 14 plates. *8010.130

Lessing, J. Gitter aus Schmiedeeisen, XVI.–XVIII. Jahrhundert. Berlin. 1889. 15 plates. *Cab.80.81.5

Oberlichtgitter aus Schmiedeeisen und Verwandtes, XVI.–XVIII. Jahrhundert. Berlin. 1889. 15 plates. *Cab.80.81.6

These two works belong to the series: Vorbilder-Hefte aus dem koeniglichen Kunstgewerbe-Museum.

L'Estrange, J. The church bells of Norfolk. Norwich. 1874. Illus. Plates. *2502.147

Lethaby, W. R. Leadwork, old and ornamental, and for the most part English. London. 1893. Illus. Plates. 8017.167

Liger, F. La ferronnerie ancienne et moderne; ou monographie du fer et de la serrurerie. Paris. 1875. 2 v. Illus. 4014.24

Lueer, H. Kronleuchter und Laternen. Berlin. 1903. 2 v. 30 plates. [Koenigliche Museen, Berlin.] *Cab.80.81.24

Lueer, H., and M. **Creutz.** Geschichte der Metallkunst. Stuttgart. 1904, 09. 2 v. Illus. Plates. 4074.323

Lukis, W. C. An account of church bells. London. 1857. Plates. *2502.161

Luthmer, F. Zeichen-Vorlagen für Kunstschmiede. Frankfurt am Main. 1897. 20 plates. *Cab.40.40.1

Lynam, C. The church bells of the County of Stafford. London. 1889. Plates. *2460.109

Martin, P. La serrurerie. Recueil des ouvrages en fer et en bronze du XE au XVIIIE siècle. Paris. 1865. 20 plates. 8011.143

Ménard, R. Histoire artistique du métal. Paris. 1881. Illus. Plates. *8080.51

Metman, L., *editor.* Le métal. Paris. [1909, 10.] 2 v. Plates. [Le Musée des arts décoratifs.] *Cab.80.272.2

Contents. — 1. Le fer, par L. Metman [et] H. Le Secq des Tournelles. 2. Le bronze, le cuivre, l'étain, le plomb, par L. Metman [et] J. L. Vaudoyer.

Meyer, F. S. A handbook of art smithing. With introduction by J. S. Gardner. London. 1896. Illus. Plates. 8013.172

Musterbuch moderner Schmiedeisen-Arbeiten einfacher Art. Reihe 2, 3. Karlsruhe. 1890, 91. 2 v. Plates. *8093.115

Molinier, É. Les arts du métal. (Orfèvrerie. Bijouterie. Ferronnerie. Bronze.) Paris. [1888?] Plates. 8072.126

Moser, F. Der Kunstschlosser. Entwürfe im Style des 16., 17. und 18. Jahrhunderts. Berlin. [1891.] Plates. *8100.69

Motifs de serrurerie extraits de publications diverses. Paris. 1874. Illus. Plates. *4011.59

Mullins, W. H. Catalogue of architectural ornaments and statuary, in sheet zinc, brass, or copper. 6th edition. New York. 1891. Illus. *8090a.38

Murphy, B. S. English and Scottish wrought ironwork. London. 1904. 80 plates. *Cab.40.24.6

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Fowler, W. [Engravings of mosaic pavements, stained glass, etc.] Winterton. 1796–1829. 4 v. Colored plates. *Cab.80.33.1

An account of these plates may be found in works on shelf-numbers *2150a.6; *8068.76.

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Gilbert, J. Fragments towards the history of stained glass and the sister arts of the Middle Ages. London. [1840?] Illus. Plates. *8080a.3

Giusto, E. M. Le vetrate di S. Francesco in Assisi: studio storico iconografico. Milano. [1911.] Illus. Portrait. Plates. *4102.106

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Hiersemann, C. W. Katalog No. 133. Kunstgewerbe. IV: Glasmalerei. Leipzig. 1894. *6187.23

Holiday, H. Stained glass as an art. London. 1896. Illus. 64 plates. 4024.37

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Kolb, H. Glasmalereien des Mittelalters und der Renaissance. Stuttgart. [1886–89.] 60 colored plates. *4100.78

Lafond, P. Vitraux. Illus. Plan. (*In* Loisel, A. La cathédrale de Rouen. Pp. 110–123. Paris. [1913.]) 4107.118

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Lasteyrie, F. C. L., *Comte* de. Histoire de la peinture sur verre, d'après ses monuments en France. Paris. 1853. Text, 1 v.; Atlas, 100 colored plates. *Cab.40.16.2

Lenoir, M. A. Musée des monumens français; histoire de la peinture sur verre, et description des vitraux anciens et modernes, pour servir à l'histoire de l'art, relativement à la France. Paris. 1803. Plates. *4086.4.6

Le Vieil, P. Art de la peinture sur verre, et de la vitrerie. [Paris. 1774.] Plates. 8020.57.4

Lévy, E. Histoire de la peinture sur verre dans les diverses contrées et particulièrement en Belgique. Bruxelles. 1860. Text, 1 v.; Atlas, 37 colored plates. *8081.103

The plates are done by J. B. Capronnier.

Liebenau, T. von. Die Glasgemälde der ehemaligen Benediktinerabtei Muri im Aargau. Aarau. 1892. 30 plates. *4100.69

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Magne, L. L'œuvre des peintres verriers français: Montmorency, Écouen, Chantilly. Paris. 1885. Text, 1 v. Plates; Atlas, 8 plates. *Cab.80.191.1

Les vitraux de Montmorency et d'Écouen. Paris. 1888. Illus. 9 plates. 8070a.138

Marchand, J. Verrières du chœur de l'église métropolitaine de Tours. Vitraux peints du 13. siècle. Texte par Bourassé et Manceau. Paris. 1849. 17 plates, mostly colored. Plan. *Cab.80.69.2

Méloizes, A. des, *Marquis.* Vitraux peints de la cathédrale de Bourges postérieurs au XIII^e siècle. Paris. 1891–97. Colored plates. *Cab.80.63.4

A continuation of the work by Cahier and Martin [*Cab.80.63.3].

Miller, F. Glass-painting . . . and the principles of design. London. [1884?] Illus. Plates. [Wyman's Technical series.] 8028.42

Ottin, L. Le vitrail: son histoire, ses manifestations à travers les âges et les peuples. Paris. [1896.] Illus. Plates. 4071.20

Prost, B. Notice sur les anciens vitraux de l'église de Saint-Julien (Jura), et incidemment sur ceux de Notre Dame de Brou (Ain). [Lons-le-Saulnier.] 1885. 6 plates. [Publications archéologiques de la Société d'émulation du Jura.] *4100.36

Rahn, J. R. Die Glasgemälde in der Rosette der Kathedrale von Lausanne. Ein Bild der Welt aus dem XIII. Jahrhundert. Zürich. 1879. 9 plates. No. 2 in *4811.60.20

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Contents. — 1. Geschichte der deutschen Glasmalerei. 2. Die Glasgemälde des Kunstgewerbe-Museums und des Kaiser Friedrich-Museums. Katalog und Tafeln.

Sherrill, C. H. A stained glass tour in Italy. London. 1913. Plates. Map. 4102.112

Stained glass tours in England. London. 1909. Plates. Maps. 4102.118

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These three works contain many examples of mediæval windows.

Smirke, S. Illustrations of the architectural ornaments and painted glass of the Temple Church, London. From drawings by W. R. Essex. London. 1845. Plates. **K.72.12

Snell, H. J. Practical instructions in enamel painting on glass . . . tiles, etc. London. [1874.] Illus. Plates. 4078.60

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Stolberg, A. Tobias Stimmer: sein Leben und seine Werke, mit Beiträgen zur Geschichte der deutschen Glasmalerei im sechzehnten Jahrhundert. Strassburg. 1901. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.341

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Sudre, J. P. La chapelle de Saint Ferdinand. Paris. 1846. 20 plates. *Cab.26.18.4

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Suffling, E. R. A treatise on the art of glass painting. London. 1902. Illus. Plates. 8027.41

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Wackernagel, W. Die deutsche Glasmalerei. Geschichtlicher Entwurf. Leipzig. 1855. 4063.14

Waring, J. B. Examples of stained glass [etc.]. London. 1858. Plates. *Cab.80.92.3

Warnecke, F. Musterblätter für Künstler und Kunstgewerbtreibende, insbesondere für Glasmaler. Nach Original-Entwürfen von Hans Holbein, Manuel Deutsch [etc. 2. Auflage]. Berlin. [1883.] 100 plates. *Cab.80

Warrington, W. The history of stained glass. London. 1848. 27 colored plates. *Cab.80.115.4

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Westlake, N. H. J. A history of design in painted glass. London. 1881–94. 4 v. Illus. Plates. *8070a.106

Whall, C. W. Stained glass work. A textbook. New York. 1905. Illus. [The artistic crafts series of technical handbooks.] 8026.43

Wichmann, E. Vorlagen für moderne Glasmalerei und Glasätzerei. Düsseldorf. [1900.] 34 plates. *Cab.40.17.4

Willement, T. A concise account of [his] principal works in stained glass. [London.] 1840. Plate. *8073.4

Winston, C. An inquiry into the difference of style observable in ancient glass paintings, especially in England: with hints on glass painting by an amateur. Oxford. 1847. Text, 1 v.; Atlas, 75 plates. *4066.1

Memoirs illustrative of the art of glass-painting. London. 1865. Plates. *4065.28

Woodwork.

Beer, J. Chorgestühl in der Certosa bei Pavia. Wien. 1894. 12 plates. [Vorlagen für gewerbliche Unterrichtsanstalten.] *Cab.80.195.3

Beltrami, L. La tarsia e la scultura in legno nelle sedie corali e negli armadi di alcune chiese di Milano e della Lombardia. Illustrazione di V. Forcella. 2a edizione. Milano. 1896. 27 plates. *4100.42

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Boetticher, C. Die Holzarchitectur des Mittelalters. Theil 1, Heft 1–4. Berlin. 1836–42. Plates. *8100.21

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Bond, F. Wood carvings in English churches. London. 1910. 2 v. Illus. Plates. [Church art in England.] 4106.61

Contents. — 1. Misericords. 2. Stalls and tabernacle work. — Bishops' thrones and chairs.

Bury, T. T. Remains of ecclesiastical woodwork. London. 1847. 20 plates. 4091.73

Caspar, L. Vorlagen zu Holz-Intarsien in verschiedenen Stilarten. Dresden. 1888. 20 plates. *Cab.80.36.5

Cluny, Hôtel et Musée de. Musée de Cluny. Série 2: Le bois. Paris. [1897.] 72 plates. *Cab.80.174.2

The text is merely a description of the plates.

Coulon, A. G. La menuiserie artistique. Paris. [1870.] 45 plates. *8010.152

Details of decorative woodwork from French churches.

Dekorative Holzarbeiten aus der Konkurrenzausstellung des Württem. Kunstgewerbevereins. Stuttgart. [1896?] 60 plates. *8070.85

Denning, D. Fretwork and marquetry. London. [1896.] Illus. 8077.39

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Doering, P. O. Michael Pacher und die Seinen: eine Tiroler Kunstlergruppe am Ende des Mittelalters. M. Gladbach. [1913.] Illus. Plates. [Monographien zur Geschichte der christlichen Kunst.] 4075.342

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Foley, E. The book of decorative furniture: its form, colour & history. London. 1910, 11. 2 v. Illus. Colored plates. Charts. *4093.36

Includes also typical examples of fixed woodwork such as panellings and chimney-pieces.

Frullini, C. L. A collection of ornamental carvings from nature. Boston. [1896.] 42 plates. *8070.82

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Panneaux et ornements en bois sculpté. Paris. N. d. 29 photographs. *8093.27

Hampshire County Council. Technical education committee. Lessons in woodwork for evening classes, comprising exercises in the principles of joinery and studies and designs for wood-carving. London. [1893.] 20 plates. 8010a.129

Hefner-Alteneck, J. H. von. Ornamente der Holzsculptur von 1450–1820, aus dem bayerischen National-Museum. Frankfurt a. M. 1881. 40 plates. *8080a.35

Huber, A. Kleine Architekturen zur Ausführung in Holz. Serie 1, 2. Berlin. 1891–99. 2 v. in 1. 90 plates. *Cab.60.147.1

Hulme, F. E. Examples for fret-cutting and wood-carving. London. 1877. 24 plates. *8070.16

Jackson, F. H. Intarsia and marquetry. New York. 1903. Plates. [Handbooks for the designer and craftsman.] 4017.114

Kunstgeschichtliche Gesellschaft, Berlin. Deutsche und niederländische Holzbildwerke im Berliner Privatbesitz. Leipzig. [1904.] 50 plates. *Cab.80.193.4

Lachner, C. [Geschichte der Holzbaukunst in Deutschland.] Leipzig. 1885. 2 v. Illus. Colored plates. *8091.119

Leland, C. G. A manual of wood carving. Revised by J. J. Holtzapffel. London. 1890. Illus. Plates. 8014.116

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Lerebours, P. V. Sur d'anciennes constructions en bois sculpté de l'intérieur de la Norvège. Paris. 1842. 3 plates. 4092.120

Lostalot, A. de. Les arts du bois. (Sculpture sur bois. Meubles.) 3e édition. Paris. [1893?] Plates. 8072.124

Malim, M. F. Old English woodcarving patterns from oak furniture of the Jacobean period. London. 1906. 20 plates. *Cab.60.130.5

Marshall, A. Specimens of antique furniture and woodwork. London. 1888. 50 plates. *Cab.40.11.5

Martineau, G. A village class for drawing and wood carving. Hints to teachers. London. 1891. Illus. 8069.140

Maskell, A. Wood sculpture. London. 1911. Plates. [The connoisseur's library.] Bibliography, pp. xv–xxxii. 8085.26

Miller, F. Wood-carving; with notes on design as applied to carved wood. London. [1885?] Illus. Plates. [Wyman's Technical series.] 8018.79

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Niedling, A. Kirchliche Tischler- u. Holzbildhauer-Arbeiten im romanischen und gothischen Styl. Berlin. [1894–96.] 32 plates. *4100.77

Phipson, E. Choir stalls and their carvings. Examples of misericords from English cathedrals and churches. London. 1896. 101 plates. *4101.71

Pollen, J. H. Ancient & modern furniture and woodwork in the South Kensington Museum. London. 1864. Plates. [Science and art department of the Committee of council on education.] *4093.52; **K.64.7

Redfarn, W. R. Ancient wood & iron work in Cambridge. Letterpress by J. W. Clark. Cambridge. [1886.] 28 plates. *8080.30
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Resides, G. H., and **H. Diemer.** Wood-turning, wood-working machines and patternmaking. New York. 1911. Illus. Plates. Plans. 4012.41

Rhenius, W. Eingelegte Holzornamente der Renaissance in Schlesien. 1550–1650. Berlin. 1881. 20 plates. *Cab.80.61.6

Rowe, E. French wood carvings from the National museums. Printed in collotype from photographs. London. 1896–97. 3 v. 54 plates. *Cab.80.144.3
Contents. — 1. Late 15th and early 16th centuries. 2. 16th century. 3. 17th and 18th centuries.

Hints on wood-carving. 2d edition. [London. 1889.] Illus. Plates. 8069.122

Sanders, W. B. Examples of carved oak woodwork. London. 1883. 25 plates. *Cab.40.22.5

Sauvage, F. Holz-Architektur. Entwürfe von Gebäuden, Lauben, Pavillons usw. Berlin. 1905. 20 plates. *Cab.60.130.4

Schauermann, F. L. Woodcarving in practice & theory, as applied to home arts. London. [1890.] Illus. 8017.122

Scherer, C. Technik und Geschichte der Intarsia. Leipzig. 1891. Illus. 4066.52

Small, J. W. Scottish woodwork of the 16th & 17th centuries. Edinburgh. [1878.] 100 plates. *Cab.80.142.1

Tanner, H., *Jr.* English interior woodwork of the XVI, XVII, & XVIIIth centuries. Examples of chimney-pieces, panelling, staircases, doors, screens, &c. London. 1903. 50 plates. *Cab.60.151.3

Twopeny, W. Specimens of ancient woodwork. London. 1859. 13 plates with descriptive text. *Cab.40.39.2

Ungewitter, G. G. Vorlegeblätter für Holzarbeiten. 2. Auflage. Glogau. [1864.] 48 plates. *Cab.40.15.2

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Young, F. C., *editor.* Ornamental carpentry. In 3 parts. Part 1: Wood carving, for amateurs, by L. Pansey. Part 2: Decorative carpentry, by S. [sic] W. Gleeson-White. Part 3: Oriental lattice work, by C. H. Ozanne. London. 1893. Illus. Plates. [Ward, Lock & Bowden's Amateurs' practical aid series.] 8018.184

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Addison, P. L. Practical elements of construction. A reference book for engineers and builders. London. 1888. Illus. Plates. 8017.155

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Allen, J. T. Suggestions for specifications and notes on plastering. [Philadelphia. 1901.]

Arthur, W. The building estimator. [Omaha.] 1904. Plates. Plans. 40192.248

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Same. [4th edition.] Atlanta, Ga. [1906.] 40192.289

Bales, T. The builder's clerk. A guide to the management of a builder's business. London. 1877. 8039.11

Beaton, A. C. Pocket technical guide, measurer, & estimator for builders and surveyors. 6th edition. London. 1891. Illus. *8039a.102

Quantities and measurements: how to calculate and take them in bricklayers', masons', carpenters' and joiners' work. London. 1867. Illus. [Weale's Rudimentary series.] 8029.121

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Berg, L. de C. Safe building. A treatise giving the rules and formulæ used in the construction of buildings. Boston. 1889, 92. 2 v. Tables. Illus. 8035.14

Berthot, J. B. E. Notes pour servir à résoudre quelques-unes des questions qui se présentent le plus souvent lorsqu'on projette ou qu'on dirige les travaux publiques. Paris. 1837. 2 folded plates. 8039.65

Beutinger, E. Die Bauführung. Kurzgefasstes Handbuch. Leipzig. 1908. Diagrams. 7389a.399

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Bower, W. F. Specifications. A practical system for writing specifications for buildings. New York. 1896. *8103.26

Boxer, F. N. Architects' and artisans' price book, tables, glossary [etc.]. Montreal. 1876. 2 v. Plates. *8030a.7

Brayton, L. F. Brayton standards: a pocket companion for the uniform design of reinforced concrete. Minneapolis. 1906. Plans. Charts. 8019a.301

Brown, C. C., *editor.* A handbook for cement users. 3d edition, enlarged. Indianapolis. 1905. Illus. Plans. Chart. 8017.319

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Coleman, T. E. A price-book for the use of architects, engineers, and builders. London. 1897. 8099a.3

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Cosgrove, J. J. Plumbing plans and specifications. Pittsburgh. [1910.] Illus. Plate. Plans. 8015.219

Craigen, G. J. Practical methods for appraising lands, buildings and improvements. [New York.] 1911. Illus. Plates. Plans. 9333.3224

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Davy, C. The architect, engineer and operative builder's constructive manual. New edition. London. 1841. Plates. 4093.6

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Donaldson, T. L. Handbook of specifications. With a review of the law of contracts, by W. Cunningham Glen. London. [1860.] 2 v. Plates. 4095.11

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Farrow, F. R. Specifications for building works and how to write them. A manual for architectural students. London. 1898. ["The builder" student's series.] 8108.7

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Fletcher, B. Dilapidations; a text-book for architects and surveyors, in tabulated form. 4th edition. London. 1891. 3667.87

Quantities; a text-book for surveyors, in tabulated form. London. 1877. Illus. 3938.64

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